**UGA Department of Dance**

**Undergraduate Teacher Certification Track Application**

**SUBMIT BY DEC 1st (for following FALL SEM) to:**

**263 Dance Building, Athens, GA 30602**

**or directly to**

**Rebecca Gose, Certification Coordinator**

Date of Application: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Birthdate: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Local Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Accepted as a dance major? Yes \_\_\_ No \_\_\_\_ Semester/Year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Degree track: AB BFA

Current GPA: \_\_\_\_\_

Current Year: 1st  2nd 3rd 4th Other:

Semester you would expect to student teach: Spring / Fall \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (yr)

Are you a transfer student? Yes No

If so, have you met with your academic advisor in dance? \_\_\_\_\_\_\_

To be eligible to enter student teaching/clinical practice semester, students must meet with the certification coordinator and ensure that the following has been met:

\_\_\_ UGA General Education Core Requirements: levels I-V (42 hrs)

\_\_\_ DANC 3700 Teaching Children’s Dance

\_\_\_ DANC 4700 Issues in Dance Education and Pedagogy

\_\_\_ DANC 3200 Practicum I

\_\_\_ DANC 3210 Practicum II

Note: It is also *strongly* *recommended* that certification candidates work towards proficiency an additional dance form (tap, folk, jazz, hip-hop, ballroom, pointe, etc.), and that they participate in the YCL lab as a choreographer at least one semester (only required for BFA students).

**< Please attach a transcript of all course work.**

**Statement of Purpose**

Describe (attach a separate sheet) why you would like to pursue a certification in dance and outline your post-graduate goals related to teaching.

Please attach a current resume outlining any teaching as well as any performance, choreographic, scholarly experiences or achievements that you feel support your career preparation as a future teacher.

**PART II DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_**

For ***Final Acceptance*** to Teacher Certification Track, (Prior to Student Teaching Semester) the following must be completed (in addition to the above):

\_\_\_EDUC 2110

\_\_\_EFND/EDUC 2120

\_\_\_EFND 2130

\_\_\_KINS 5620 (or SPED 2000 or SPED 4020 or SPED 4030 if 5620 is not feasible)

\_\_\_Level VI Courses related to the major (18 hrs) (transcripts attached)

\_\_\_Minimum 2.5 GPA required

\_\_\_ Final GAPSC Ethics Assessment

\_\_\_ Foliotek Artifact Rationale assisgnment

*I have completed the CORE Requirements I-V as well as VI Requirements and am requesting final acceptance:*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Approval: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_

[student name] [Faculty advisor/Cert. coordinator signature]