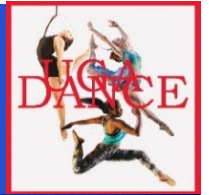


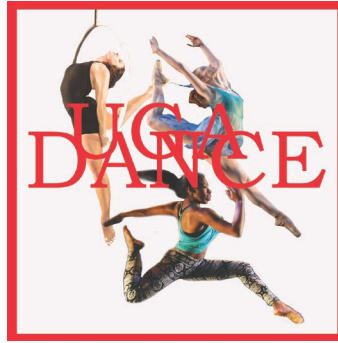
DANCE MAJOR 2023-2024 HANDBOOK



Department of Dance
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

www.dance.uga.edu





August, 2023

Welcome to the UGA Department of Dance!

This Dance Handbook provides “everything you need to know” as a dance major at UGA!!! Along with information on degree requirements and policies, this handbook will also answer some of the many questions you may have as you work toward your undergraduate degree in dance.

As a student at UGA, you are responsible for knowing what classes you need to take and when those classes are offered. This handbook contains most of the information that you will need. Each semester you will have an advising session with your academic advisor who is available to assist you in mapping-out your schedule and graduation requirements.

By cross-referencing the Dance Major Handbook and ATHENA (UGA's online list of classes) before your advisement session, your advisor can make sure you enroll in the right classes at the right time. Your advisor will inform you of any changes in the policies or requirements in the Department of Dance and the University of Georgia System. Your successful completion of all course work toward completion of your degree is ultimately your responsibility. Changes in your academic journey - such as a change of major, leave of absence, academic probation, tours and travels - are also your responsibility when keeping up with your program of study.

Be conscientious about your health and safety and be attentive to your education and college career. This can be a wonderfully challenging and magical time in your life. Make the most of it, explore the many pathways toward knowledge, but plan your journey well and

. . . Happy Dancing!!!



Franklin College of Arts and Sciences
Department of Dance

August 16, 2023

To all our new and returning Dance Majors ~

*Welcome to the Department of Dance
and the University of Georgia!!*

We are delighted to have you as part of our exciting program of study in dance!

The dance faculty has carefully prepared this handbook to be your guide through your degree in dance at UGA. You should find “everything that you need to know” to be successful in pursuit of your academic and artistic goals during your undergraduate study. It is our sincere hope that you will find your academic experience to be rewarding, nurturing, and fulfilling.

The UGA Department of Dance offers the Bachelor of Arts in Dance degree designed to assist students with both a double major and a performance focus. There is also a Teacher Certification option and for those who may be interested, a double dawg degree with a Dance AB/Non-Profit Management and Leadership MA. We have designed these opportunities to enrich your education, training, and career preparation. Each degree and certification have specific requirements, so we encourage you to read the handbook thoroughly and carefully to select the best degree for you.

As you familiarize yourself with the Department of Dance, you will learn that the department is part of the Franklin College of Arts and Sciences headed by Dean Anna Stenport with Jean Martin-Williams serving as the Associate Dean of Fine Arts. We are proud to be part of this fine college at the University of Georgia.

I encourage you to get to know the Department of Dance Faculty and Staff, including, Joan Buttram, Lisa Fusillo, Rebecca Gose, Elizabeth Stich, Jason Aryeh, Barbara Powers, Nena Gilreath, Jillian Mitchell, Carina McGeehin, Betty Prickett and myself.

As we continue to move forward through the academic year, the faculty, staff and I are committed to providing you with an outstanding experience in a safe and protected environment, as you pursue the dance major. If you have questions or need advice at any time, we are happy to assist you. Please feel free to call or email to make an appointment to discuss any needs or concerns you may have.

We look forward to seeing you in class!

Sincerely,

Dr. Skip Taylor

Associate Professor and Department Head
Department of Dance

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Department of Dance

The UGA Department of Dance offers the Bachelor of Arts degree in dance through the Franklin College of Arts and Sciences. The program of study is a comprehensive dance curriculum with professional training in contemporary modern dance, ballet, jazz, West African, and Hip-Hop. Aerial Dance, ballroom, tap, Pilates, and yoga classes are also offered. Coursework in dance explores the technical, stylistic, historical, analytical, cultural, and performative aspects of the art of dance, providing a strong foundation for students to explore, experiment, and develop personal creativity and artistry. Students also have the option to earn Teacher Certification in Georgia along with the degree in Dance. UGA is the only University System of Georgia school to offer P-12 Certification in Dance. The department is attentive to the complexities of the post-Covid environment and is committed to provide a safe learning and working dance education for students.

The University of Georgia is accredited by the National Association of Schools of Dance (NASD).

Mission

The mission of the Department of Dance is to promote excellence in, access to, and appreciation of dance as a unique body-based art form through which humans can express their personal, historical, and cultural diversity. Creative research is central to our mission as it informs teaching, demonstrates mastery of dance as a physical discipline, nurtures the creative process, and presents performances that enhance artistic experiences and contribute to global enrichment.

GOALS OF THE DEPARTMENT OF DANCE

The UGA Department of Dance prepares students for a professional role in dance. The dance degree programs offer students:

- a concentrated dance curriculum providing comprehensive training in ballet and contemporary dance genres balanced with a general curriculum inclusive of diverse groups and varied aesthetic preferences
- strong professional preparation via courses centered on the technical, stylistic, somatic, historical, cultural, analytical, scientific, experiential, creative, and aesthetic components of dance
- professional level technique and performance training
- pre-professional performance opportunities which challenge the creative/aesthetic potential of select students who demonstrate artistry and possess accomplished technical skills in dance
- opportunities for teaching experiences for obtaining teacher certification, assistance in employment placement, and additional post-graduation experiences
- an introduction to and hands-on experience in the use of innovative technology/media equipment/software capable of educational, commercial, and artistic applications

Through its curriculum and student-centered research activity the Department of Dance is an advocate for dance and the other arts at the University of Georgia – and for dancers and dance organizations in Athens, the State of Georgia, the United States, and the world.

DEPARTMENT OF DANCE

FACULTY AND STAFF

2023-2024

Faculty:	Dr. Skip Taylor , Associate Professor Department Head cftaylor@uga.edu	Office 262 706-542-4430
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	Rebecca Gose , Associate Professor renghaus@uga.edu	Office 303 706-542-4415
	Elizabeth Stich , Assistant Professor elizabeth.stich@uga.edu	Office 300 706-542-4415
	Jason Aryeh , Lecturer jason.aryeh@uga.edu	Office 301 706-542-4415
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ADVISING INFORMATION

DANCE MAJORS – WHAT YOU NEED TO KNOW

Every dance major will be assigned a dance advisor, either Professor Gose or Dr. Fusillo (transfer students), and will also have a Franklin College advisor, Amber Fetner. Advising sessions will be scheduled with your advisor and done either in their office or via Zoom. First and second year students also need to meet with an advisor in the Franklin College of Arts and Sciences advisement office in 346 Brooks Hall (542-1412) AND have contact with their assigned dance advisor to enroll each semester and to discuss plans for summer study.

All students must complete a formal audition for the major in dance, including transfer students. Dance majors are responsible for understanding the program requirements. The advisors in the Franklin College and in the Department of Dance assist the student in enrolling, but the student must know the requirements in dance, as listed on the Dance Major Checklist found in this handbook.

When looking for courses on Athena, all courses in the Department of Dance have a prefix of DANC. Most all DANC (except DANC 2010 Dance Appreciation and Foundations level technique courses) are designated POD (Permission of Department). No student can enroll in a POD course without having been computer-cleared by a dance major advisor. Dance faculty will determine the level of placement in ballet, contemporary modern, and jazz dance technique classes. Dance majors with questions regarding registration of courses within the dance major program should first address the question to their advisor. According to the Franklin College policy, dance majors must earn a grade of “C” or better in all of the required courses for the dance major in order to graduate.

Dance majors can refer to the UGA bulletin online (www.bulletin.uga.edu) for listings of courses fulfilling the areas within the general core curriculum and for full descriptions of the Dance degrees, and can also refer to the Advisement Check Sheets (found elsewhere in the handbook) for listings of “Major Requirements” and “Major Electives.” DegreeWorks is used by both the student and advisor to review courses completed towards the major and what is still needed to complete the degree.

All first-year students accepted as dance majors should enroll in Ballet II, Contemporary Modern II, and Jazz II. Please check with a dance advisor to make sure you are enrolled in the right level.

As indicated on the DANC Theory Courses Rotation page found in this handbook, the dance theory (non-technique, non-performance) courses are offered every other year, and some courses are designed for freshman-sophomore students and others (upper level courses) are designed primarily for third-fourth year students.

Students interested in becoming certified to teach dance in P-12 schools in the state of Georgia can find information on certification elsewhere in the handbook. Interested students should apply by November 1st of their second year. A pre-service certificate through the Mary Frances Early College of Education is required at application. For more information on this see: https://drive.google.com/uc?id=1JZV1Walb9_MGezyASGzPsirtjGxJLKo. Teacher certification requires **30** hours, **9** of which may also serve toward the major. A 2.8 GPA is required to enter the program and prior to student teaching. Students usually complete their student teaching (12 credits) in their 9th semester, but often students may be able to complete it in their 8th semester, depending on whether they have completed all their degree and prior certification requirements by that time.

ANNUAL REVIEW

In the spring of each year, the progress of each dance major will be formally reviewed by a panel of department faculty via individual meetings with each dance major in 1st, 2nd, and 3rd year reviews, and an exit interview for the 4th years. Student feedback is also welcome at this time. Academic progress must align with the technical proficiency standards outlined in this handbook as well as with the academic standards of the department and university. Insufficient technical and academic progress **may** impact the student’s ability to continue/complete the degree in dance.

MORE THINGS FOR DANCE MAJORS TO KNOW ABOUT ADVISING

The AB in dance offers dance majors a wide variety of choices and opportunities. Some of these options include: 1) double major a four-year program of study; 2) participate in a semester study abroad without losing credits towards the degree in dance; 3) complete the semester of student teaching for teacher certification within the four-year program; and 4) participate in a "Double Dawg" program to begin a master's degree in the senior year.

1. DANC 2000/3000 Dance Production Assignments

Among "Major Requirements" are DANC 2000 Production Assignment I and DANC 3000 Production Assignment II. Both courses are graded "Satisfactory/Unsatisfactory". Dance majors gain invaluable experience in dance production, and they serve their fellow dance majors who are performing in and/or choreographing for a given production. For each of the two courses the dance major student must fulfill:

1. A production crew assignment
2. A set-up and strike assignment
3. Participation in production meetings convened each semester by the Technical Director

All students who have not earned credit in DANC 2000 Production Assignment should sign up for a crew assignment for a production they are not performing in. After completing assignments for DANC 2000, students should enroll in DANC 3000 and fulfill crew assignments. Students will normally enroll in DANC 2000 or 3000 in the semester in which they are completing the assignment, however, in some rare cases students might fulfill the assignment and enroll in the following semester.

If a student is not able to complete the requirements in the semester in which they ARE enrolled, they will receive a grade of Incomplete in the course. Once the assignment has been completed, the course advisor submits an official change of grade from Incomplete to Satisfactory. The Technical Director keeps a record of all production assignments completed in current and previous semesters and sends a report to the course advisor, indicating when a student has completed the course requirements.

2. DANC 4000 Independent Study

DANC 4000 Independent Study in Dance can be used toward the Core requirements in "Major Electives" category. Independent study in an area agreed upon by the supervising instructor and student. The student must find a faculty member willing to work with him/her on the project. Project can be 1-3 hours credit – as approved by the professor/instructor. Students will submit a proposed project and possibly an outline of independent course of study and must obtain the instructor's approval and department head's signature prior to registering for DANC 4000 credit.

Students with a particular interest in a particular subject should meet with a faculty member to determine the feasibility of the project prior to the semester in which the work would be done.

∞ Guidelines for DANC 4000

Number of hours completed in coursework/research/experience:	
1 Credit	30-59 hrs. sem.
2 Credits	60-89 hrs. sem.
3 Credits	90-120 hrs. sem.

3. Technique Requirements

Dance majors are required to spend 5 semesters in Ballet, 5 semesters in Contemporary Modern Dance, 2 semesters in Jazz, 1 semester in West African Dance, and 1 additional semester in either West African or Hip-Hop. In addition, 4 credit hours of electives in technique and/or performance are required, and 1 additional electives in technique courses of their choice (for Area VI).

Please see the UGA Bulletin for a complete list of DANC undergraduate course descriptions.
<http://bulletin.uga.edu/CoursesHome.aspx>

Information for Transfer Students – Dance Major

Dr. Fusillo, Advisor
(approved by Dance Faculty 8/23)

Transfer of dance technique hours

Technique courses from other institutions do not automatically transfer or necessarily fulfill degree requirements at UGA. Based on the successful completion of the audition and placement in UGA technique classes, consideration of all transfer courses in dance can begin. Courses will then be assessed and evaluated in fulfillment of dance technique requirements for the dance major. (ABDF 5/7/10)

Matriculated UGA students requesting transfer of technique credit hours from summer dance programs must: 1) select a summer program that allows participants to enroll for college level technique credit; 2) prior to the end of the spring semester, students should submit a request in writing to the UGA dance faculty for approval, specifying the details of the summer program and identifying the college/university providing the credit hours; and 3) upon approval, students must be certain to enroll for college credit in the summer dance program.

Things to Know

1. All students must audition for the major in dance, including transfer students.
2. Dance majors must meet all the requirements in the dance major curriculum for the degrees in dance. For transfer students, this may mean additional semesters to complete all of the required courses.
3. In order to receive credit for transfer of dance courses, students must provide the following to the transfer dance major advisor*:
 - a. a transcript with the dance course titles and credit hours
 - b. the course description for each course from the bulletin of the university catalog where the courses were taken - to determine content and equivalency to similar UGA courses
 - c. a course syllabus for each course completed - to determine contact hours per week meeting time in order to assess equivalency to similar UGA courses
4. Transfer of dance courses is not automatic. Courses must be evaluated and deemed equivalent to the UGA curriculum.
5. Transfer credits cannot be increased from the credit hours listed on the transcript; such as, if a ballet course for 1 credit is transferred, it cannot be the equivalent of a 2 credit UGA ballet course.
6. All dance majors will have an annual review. SEE ANNUAL REVIEWS on page 4.
7. In general, transfer students should expect to be in school the additional amount of time needed to complete all of the requirements for the major. Summer school courses may be taken to assist the time needed, but all summer courses must offer university credit and must be approved PRIOR to enrollment.

* In June 2018, the Franklin College began a new online system for the transfer course evaluation process. During transfer orientation, with the advisor's guidance, students are provided with a link to complete an online form for each identified course which is routed to the department transfer advisor for evaluation.

TEACHER CERTIFICATION IN DANCE

Professor Gose, Coordinator

IMPORTANT DEADLINE:

Fall 2024 entry to teacher certification in dance application deadline is NOVEMBER 1, 2023
(Applications available on the dance department website)

Students who wish to teach dance in accredited public or private schools in the state of Georgia need to be certified by the State of Georgia (through the GA Professional Standards Commission). Such individuals are required to possess knowledge and skills in both the content areas of dance (technique, composition, history, etc.) but also in dance pedagogy, which includes understanding the learning environment, the diversity of learners, instructional theory and applied practices. The **Teacher Certification Track** prepares future dancers/artists/educators for working in P12 schools; however, the track can also provide a solid foundation for working in community contexts and other arts education careers. Students are required to complete an application process* to be eligible for the certification program. Certification candidates will complete the majority of the course work during their third and fourth years, and will student teach in an accredited school (12 semester hours) in the semester following completion of the degree (primarily their 9th semester, but sometimes this could be managed by their 8th semester). Note that a portion of the requirements for teacher certification in dance are also included in the course requirements or electives fulfilled by each dance major. The course requirement list (including those that also meet one's dance degree requirements) are noted at the bottom of **page 2** of the **Dance Major Advisement Checklist**, found in this handbook.

∞ Application Process

Deadline: November 1, 2023. Recommended: second year students (first year or transfer students may apply earlier if desired).

Prerequisites for application to the teacher certification program include successfully completing the GACE exam or demonstrated equivalency via ACT or SAT scores. Immediately upon acceptance, candidates must complete a preservice certificate (mostly online) through the College of Education, Office of Academic Programs (see link below). Failure to obtain a preservice certificate will keep students from progressing into required course work with field placements. Applications are available on the dance department website. Additionally, limited paper copies are available outside Professor Gose's office, Rm. 303 Dance building or send digitally. Applications are available on the dance department website. See Professor Gose for assistance. <https://resources.coe.uga.edu/students/ed-prep/#gace-program-admission-assessment>

TEACHER CERTIFICATION REQUIREMENTS CHECKLIST - 30 HOURS (9 may be used w/the major)

___ DANC 3010*	2 hours	Laban Movement Analysis & Bartenieff Fundamentals (can be used as DANC Req. OR Elec.above)
___ DANC 3200*	1 hour	Teaching Practicum in Dance I (can be used as DANC Elective above)
___ DANC 3210*	1 hour	Teaching Practicum in Dance II (can be used as DANC Elective above)
___ DANC 3700*	2 hours	Teaching Dance for Children (can be used as DANC Requirement OR Elective above)
___ DANC 4700/6700**	3 hours	Issues in Dance Education and Pedagogy (used as DANC Requirement above)
___ EDUC 2110	3 hours	Investigating Critical and Contemporary Issues in Education
___ EDUC(EPSY) 2130	3 hours	Exploring Teaching and Learning
___ KINS 5620	3 hours	Adapted Physical Education
___ OR EDSE 2000, EDSE 4020, EDSE 4030		(Permission of Certification Coordinator required, must receive a B+ or higher.)
___ DANC 5460/7460	12 hours	Student Teaching (Requires an additional semester. A minimum GPA of 2.5 is required prior to student teaching.)

* May serve towards the major ** Required for the major

∞ Guidelines for Teacher Certification Track:

- ❖ Deciding to pursue teaching certification should be a decision that you make early on in your academic career, and one that you plan for carefully throughout your 4 years.
- ❖ Students must submit an application for teacher certification with the certification coordinator, Rebecca Gose (renghaus@uga.edu, or Room 303, Dance Building). Applications will be available online from the dance department website.

- ❖ Pre-Service Certification: The Georgia Professional Standards Commission (GaPSC) requires all candidates in initial educator preparation programs to obtain a Pre-Service Certificate. A Pre-Service certificate assists the state and its teacher education programs to (1) assure the safety of school children; (2) provide opportunities for Pre-Service candidates to practice/demonstrate knowledge and skills; (3) standardize the criminal history background check process across Georgia; and (4) assist Pre-Service candidates in understanding the Georgia Code of Ethics for Educators and provide them with the information to hold them accountable under the Code. Begin this process through making an appointment through the Office of Academic Programs in the College of Education edprep@uga.edu, 542-4051.
- ❖ To begin the process, students are responsible for meeting the preservice certificate deadline that is a prerequisite for beginning the Certification Track as well as for enrolling in any of the course-embedded field experiences (DANC 3700, 4700, DANC 3200, 3210 and DANC 5460). For completing Pre-Service Certificate see the checklist at: https://drive.google.com/uc?id=1JZV1Walb9_MGezyASGzPsirtjGxJLko. Newly admitted students will be e-mailed the deadline to complete the one-time Professional Field and Clinical Application and must take a pre-program Ethics Assessment.
- ❖ Include the Teaching Certification Requirements throughout your program of study. Meet regularly with the Certification Coordinator. Keep track of the deadlines, your progress, and your grades.

∞ Requirements for Student Teaching

Students must maintain a G.P.A. of 2.8 and at least a “C” average in all professional education and methods courses, except any of the required EDSE courses, which [as of July 2019] students are required to receive a “B+” or higher to be admitted to and to remain in the Teacher Certification Program, including student teaching.

Procedures and Expectations

Students are required to spend at least 13 weeks in the school where they are student teaching. Thirty hours is considered an average week. If the average day in a given school setting is not viewed as being long enough, the student teacher can spend as many as 15 weeks in the school to make the experience be what it should be.

Students are expected to observe classes, and then will slowly be moved into the various teaching responsibilities. Little by little the assignment increases until for two weeks the student teacher teaches a full load. There are very few dance placements in the Clarke/Oconee county area; therefore, students who wish to get an ideal student teaching experience that fits their needs should be amenable to commuting, or even residing in the Atlanta (or Augusta, Macon, or even Savannah) area for that semester (which will take some planning), as these communities hold many more placements in a variety of dance education settings.

NOTE: Students may wish to defer their graduation date until the end of the semester in which they do their student teaching to avoid complications. When a student graduates, they will no longer have three more terms to register as they have had in the past. If they decide that they want/need to take more classes after graduation they will have to reapply as a former (post-baccalaureate) student on the Registrar's webpage. If a student knows (in their last term) that they want to take more classes after graduation, they can change their major in Athena to non-degree seeking and indicate this to take effect the next term (after graduation). This will keep their registration eligibility in place for the next semester without having to reapply. Please discuss this with Professor Gose prior to your graduation check.

DANCE PERFORMANCE OPPORTUNITIES

The Department of Dance provides a variety of performance options focused towards pre-professional training, student choreography and student performance, which provides performances to local, community, state, national and international audiences.

Dancers are selected to join various performance opportunities through a formal audition process and are required to attend rehearsals throughout the year in preparation for the fall and spring productions and any touring schedule. Dance Majors and Minors and other students who are actively enrolled in UGA dance technique classes (that meet a minimum of twice per week) are eligible to audition and if selected, he/she may continue to participate in performance projects for one to four consecutive years.

UGA Dance Company and Performances Faculty and Guest Choreography

Elizabeth Stich, Director

This year students will audition at the end of fall semester for the **UGA Dance Company (UGADC)**, which will feature works choreographed by dance faculty and guest artists. The annual concert of **UGADC** will be presented in April 2024. Other smaller performances will occur throughout the year in departmental showcases such as the Department Sampler in November and January and also at regional conferences, such as the Southeast American College Dance Association Conference. **UGADC** offers students a variety of styles to perform, including contemporary modern dance, classical and contemporary ballet, “genre-blending” contemporary works, African-fusion and sometimes jazz and tap works. Rehearsals will take place in the spring semester and are coordinated with all participating choreographers and generally will require 1 day per week for each piece/choreographer. Students may earn performance credits in the spring when participating in **UGADC**. Further details about this year’s concert will be discussed during the Dance Major’s Meeting and at the **UGA Dance Company** auditions.

The UGA Department of Dance continues to host many guest artists for master classes, workshops and choreographic works. Most recently, students have had master classes with dance artists from Complexions Contemporary Ballet, Martha Graham Dance Company, AILEY II, Mario Vircha from the National Dance Company of Costa Rica, and Sean McLeod founder/director, New York Institute of Dance and Education, New York City and workshops with Alonzo King. Students have also had the opportunity to perform with professional dance companies performing on the UGA Performing Arts Center UGA Presents Series, most recently with the Martha Graham Dance Company. Recent guest choreographers for UGADC have included Amelia Reiser, UGA Dance Alum, Staibdance; Seyong Kim, international ballet dancer and choreographer; Ellen Cornfield, founder/artistic director Cornfield Dance in New York and Jillian Mitchell, founder/artistic director of Kitmodus Dance Company in Atlanta, GA.

Young Choreographers Series Student Choreography

Young Choreographers Series (YCS) is a UGA registered student organization led in part by dance majors elected as officers that offers opportunities for student choreographed, designed, stage-managed, and publicized dance productions under faculty guidance. Choreographers are majors while performers can be majors, minors or anyone that has had previous technical training or experiences. All performers and choreographers planning to participate in YCS must be enrolled in a DANC technique class that meets a minimum of twice a week during the semester they are rehearsing. Participation is by audition which takes place in the first week of fall semester. Additionally, each year the YCS organization awards scholarships for summer study at many of the premier summer dance workshops and festivals. Applications for summer study awards can be found later in this handbook and are posted in mid-late spring semester. YCS includes a sequence of two productions of student works: The **Emerging Choreographers Showing** and the **Senior Concert**, both of which assist students in choreographic, performance, and technical areas of their degree preparation. When appropriate, YCS Senior Concert and YCS Emerging Choreographers may be combined. When performances are not joint ones, some works created for the Emerging Choreographers Showing have been selected for the Senior Concert (via an application process).

Students are allowed to participate in a total of three pieces as a choreographer and/or performer for the fall student production season (YCL - Senior Concert and YCL – Emerging Choreographers). It is strongly recommended that first years prioritize taking Dance Production, (DANC 2000) in their first year. If a first-year student does decide to audition and is cast in YCS, they are limited to performing in 1 piece (and are not allowed to choreograph until year two). Note: students are not allowed to perform and take part in production assignments in the same show.

Each year a senior piece is selected to present in an adjudicated concert at the American College Dance Association Conference. In the event there is not a senior piece available to represent UGA, an Emerging Choreographer may be selected (however, this will not prohibit the opportunity for their senior piece to be nominated for selection the following year). In addition to the American College Dance Festival, some senior works have gone on to distinguish themselves at regional festivals or company repertoires.

Young Choreographers Series – Emerging Choreographers

Performances of Young Choreographers Lab - DANC 2900 and 3900 Barbara Powers, Fall 2023 Advisor

The Young Choreographers Series - Emerging Choreographers is an opportunity for students to present their choreography (and earn credit for doing so) which includes an adjudication process within a semester long course, **Young Choreographers Lab I: DANC 2900 and Young Choreographers Lab II: DANC 3900**. The AB requires that students successfully complete DANC 2900. To earn one credit, one performance or 1 choreographic work must be completed. DANC 3900 is an elective in dance, and to earn that credit, students must meet the same requirements as 2900 (1 performance or 1 choreographic work).

All performers and choreographers participating in YCL must be enrolled in a DANC technique class that meets a minimum of **2 times per week** (in addition to YCL). Only dance **MAJORS** will be allowed to choreograph for the YCL Showcase. Minors are welcome and encouraged to audition and perform in student works of both concerts (within the guidelines).

Please refer to 2900/3900 course syllabus for guidelines and procedures of the Young Choreographers Lab and important dates for Fall 2023

Young Choreographers Series – Senior Concert

DANC 4800

Jason Aryeh, Fall 2023 Advisor

Students are eligible to enroll in DANC 4800 in his/her seventh semester at UGA as a dance major. Transfer students should consult with their dance advisor to determine enrollment schedule for DANC 4800.

As a collaborative effort, seniors will coordinate a dance concert at a designated weekend during Fall Semester. Each senior will create an original dance piece 6-11 minutes in length. When digital works or alternate avenues are pursued, this time frame may differ. Each piece should consist of **three to eight** dancers in the cast and the choreographer should not perform in his/her own piece. Each choreographer should provide input to all aspects of the production of the piece including costume design, light design, prop, set, film, or any other visual/media aspects. The choreographer may consider collaborating with other visual artists, musicians etc. in the creation of their choreographic project. DANC 4800 students will write a pre-production proposal and post-production reflection/analysis paper. Grade assessment will be based on completion of concert coordination, choreographic project, written proposal, analysis. Attendance to weekly or bi-weekly production meetings is required for all choreographers.

Please refer to 4800 course syllabus for important project dates for Fall 2023.

Black History Month

Jason Aryeh, Director

In February of each year, the Department of Dance celebrates Black History Month with dance events that are open to the public. The Black History Month Performance Concert is a performance opportunity that educates the community on the achievements of the African Americans and celebrates black history through movement, music and storytelling, spreading the message of inclusivity and equality. The concert brings black history to life the victories and hardships from the journey of the Africans forced into America as slaves into segregation and the Black Lives Matter movement. In some years the celebration may also include discussions and "talk back" sessions with the audience participants. The goal of all the celebration events is to generate conversations as to who we are and how far we have come with race and diversity and to include listening, growth and respect. Black history is an ongoing history, it's organic and it's ever evolving.

Dance Repertory Project Guest Artist Series

Dr. Lisa Fusillo, Founder & Director

Dance Repertory Project (DRP) is committed to providing exceptional experiences for UGA dance students through the Guest Artist Series that enables student interactions with professional dance artists. DRP has regularly sponsored national and international professional guest artists to work with UGA dance majors, providing master classes, workshops, guest artist works and, on special occasions, performing with professional dance companies. Most recently DRP sponsored Elizabeth Auclair to stage Martha Graham's dance *Steps in the Street* for UGA dancers. The students performed as the opening dance for the world-famous Martha Graham Dance Company at UGA.

Established in 2007, DRP has offered professional dance experiences in a diverse and eclectic repertoire of dance styles and forms, and has co-sponsored many residencies of professional artists and companies in jazz, ballet, modern, break dance/hip-hop, and contemporary dance. DRP has been distinguished by receiving two National Endowment for the Arts American Masterpieces grants for the re-staging of Jacques Heim's *A.W.O.L. (Diavolo Dance Theatre)* and Lou Conte's *The 40s (Hubbard Street Dance Chicago)*. DRP students performed *A.W.O.L.* in concert with *Diavolo Dance Theatre* in the UGA Fine Arts Theatre. Jacques Heim also created *Pandora* for DRP students, which was performed on the Spring Dance Concert. UGA dancers performed in *The Rambler* with the *Joe Goode Performance Company* at the Ferst Center for the Arts in Atlanta and at the Fine Arts Theatre at UGA. Recent highlights include:

- Elizabeth Auclair, dancer & restager, **Martha Graham Dance Company**, *Steps in the Street*; 2023
- Meg Paul, artistic associate director, **Complexions Contemporary Ballet**, master classes, 2022
- Seyong Kim, international dancer & choreographer, *Bach's Pas de Cinq*; 2022

PERFORMANCE CREDIT AND REQUIREMENTS

Credit for Performance Experience

1. Students who are members of UGA Dance Company may earn credit in DANC 2250, 3250 and/or 4250, with 1 credit hour in each semester. Students who perform in 3 or more pieces in the spring semester have the option to enroll for 2 credit hours.
2. Students cast in faculty or guest choreography in a role that demands no prior technical training may earn credit in DANC 1250. DANC 1250 Performance Company credit hours cannot be applied toward the "Major Electives" in the dance major program.
3. Dance major requirements include an option of 4 performance credits (or technique). Any additional performance credits will be counted as Dance "Major Electives" in the degree requirements.

Requirements for Performance Participation

- ❖ Enrollment in a DANC technique class that meets a minimum of twice per week. Incomplete status in any technique class must be completed prior to a Department production in order to attain eligibility to perform.
- ❖ Students performing work(s) in aerial must be currently enrolled in the aerial course and those performing work(s) *en pointe* must be currently enrolled in Pointe I or Pointe II courses so that training is consistent throughout the same semester of rehearsal and performance.

**UGA DEPARTMENT OF DANCE – ADVISING CHECKLIST
A.B. IN DANCE**

6/23

Name: _____		UGA ID #: _____	
Home Address: _____			
Street	City/State	Zip	
Athens Address: _____			
Street	City/State	Zip	
Home Phone: _____	Athens Phone: _____	E-mail: _____	

UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)

I. FOUNDATION COURSES - 9 hours required

NOTE: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.

_____ ENGL 1101 (3 hrs)

_____ ENGL 1102 (3 hrs)

_____ MATH 1101 (Math Modeling) or higher (3 hrs) NOTE: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

II. SCIENCES - 7-8 hours required

_____ Physical Science (3-4 hrs)

_____ Life Science (3-4 hrs)

III. QUANTITATIVE REASONING - 3-4 hours required

Check with Franklin Advisor for suggested courses in this area.
(3-4 hrs.)

IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required

World Languages and Cultures – Select 3 courses at 3 credit hours – Foreign Language Required

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

Humanities and Arts – Select 1 course at 3 credit hours.

_____ (3 hrs)

V. SOCIAL SCIENCES - 9 hours required

Select 3 courses at 3 credit hours each

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

VI: COURSES RELATED TO THE MAJOR - 18 hours required

Complete the following ten (12) hours: (usually in first year)

_____ DANC 2642* 2 hours Jazz Dance II

_____ DANC 2642* 2 hours Jazz Dance II

_____ DANC 2652* or 3653* 2 hours Contemporary Modern Dance II or III

_____ DANC 2652* or 3653* 2 hours Contemporary Modern Dance II or III

_____ DANC 2662* or 3663* 2 hours Ballet II or III

_____ DANC 2662* or 3663* 2 hours Ballet II or III

Complete the following eight (6) hours:

_____ DANC 2000 1 hour Production Assignment I (strongly encouraged in first year)

_____ DANC 2300 2 hours Dance Improvisation I

_____ DANC 2600 2 hours Music for Dance

_____ Dance Electives 1 hour (select 1 hour from Major Technique Electives)

The 18 hours above should be completed prior to 3rd year.

*Repeatable

DANCE MAJOR REQUIREMENTS - 42 HOURS**Dance Technique & Performance (20 hours)**

_____	DANC 2620*	2 hours	West African Dance Forms
_____	DANC 2620* or 2640*	2 hours	West African Dance Forms or Hip-Hop
_____	DANC 3653* or 4654*	6 hours	Contemporary Modern Dance III or IV
_____	DANC 3663* or 4664*	6 hours	Ballet III or IV
_____	DANC 2250* or 3250* or Technique Electives	4 hours	Performance Company I or II or Technique Electives listed below

Students are required to achieve the highest level technique in either Ballet or Contemporary for 2 semesters.

Dance Theory (12 hours)

_____	DANC 3020	3 hours	Principles of Science & Somatics in Dance Training
_____	DANC 3400	3 hours	Dance Composition
_____	DANC 4500	3 hours	Studies in Dance History
_____	DANC 4700/6700	3 hours	Issues in Dance Education and Pedagogy

Additional Requirements (10 hours)

_____	DANC 2900	1 hour	Young Choreographer's Lab I (maximum 1 piece if taken in first year)
_____	DANC 3000	1 hour	Production Assignment II
_____	DANC 3420	1 hour	Digital Media for Dance
_____	DANC 3810E	1 hour	Writing in Dance
_____	DANC 4800 or 4810	1 hour	Choreographic Project or Applied Research (<i>taken in final year</i>)
_____	DANC 4910	1 hour	Senior Seminar in Dance

Choose 2 of the following:

_____	DANC 3010	2 hours	Laban Movement Analysis and Bartenieff Fundamentals
_____	DANC 3700	2 hours	Teaching Dance for Children
_____	DANC 4030	2 hours	Classical Ballet Forms

Course choices above cannot be used to satisfy both Additional Requirements and Major Electives.

DANCE MAJOR ELECTIVE REQUIREMENTS - 4 HOURS Choose from the following:

*Repeatable ^ Technique

_____	DANC 1617/1618^	1 hour	Ballroom Dance Foundations II
_____	DANC 2610*^	1 hour	Tap Dance II
_____	DANC 1671*^	1 hour	Pointe I
_____	DANC 2672/3672/4672*^1	1 hour	Pointe II
_____	DANC 1680/2680/3680/4680^	1 hour	Pas de Deux
_____	DANC 2020*	1 hour	Practicing Wellness
_____	DANC 2030*^	1 hour	The Pilates Method I
_____	DANC 3030*^	1 hour	The Pilates Method II
_____	DANC 2040*^	1 hour	Yoga: Asana Practice I
_____	DANC 3040*^	1 hour	Yoga: Asana Practice II
_____	DANC 2050*^	1 hour	Training in Alternate Dance Forms I
_____	DANC 3050*^	1 hour	Training in Alternate Dance Forms II
_____	DANC 2060*^	1 hour	Aerial Yoga Trapeze I
_____	DANC 3060*^	1 hour	Aerial Yoga Trapeze II
_____	DANC 2080*^	2 hours	Aerial Dance I
_____	DANC 3080*^	2 hours	Aerial Dance II
_____	DANC 2620*^	2 hours	West African Dance Forms & Styles
_____	DANC 3620*^	2 hours	Intermediate/Advanced West African Dance Forms & Styles
_____	DANC 2640*^	2 hours	Hip-Hop Dance & Culture
_____	DANC 3640*^	2 hours	Intermediate/Advanced Hip-Hop Dance & Culture
_____	DANC 3643/4643*^	2 hours	Jazz Dance III
_____	DANC 3653*^	2 hours	Contemporary Modern Dance III
_____	DANC 3663*^	2 hours	Ballet III
_____	DANC 4654/4754*^	2 hours	Contemporary Modern Dance IV (4754 after completing 8 hours of DANC 4654)
_____	DANC 4664/4764*^	2 hours	Ballet IV (4764 after completing 8 hours of DANC 4664)
_____	DANC 2662L/3663L/4664L*^	1 hour	Ballet Lab II/III/IV
_____	DANC 3010	2 hours	Laban Movement Analysis and Bartenieff Fundamentals
_____	DANC 3700	2 hours	Teaching Dance for Children
_____	DANC 4010/6010	2 hours	Special Topics
_____	DANC 4020	1-3 hours	Dance and Community
_____	DANC 4030	2 hours	Classical Ballet Forms
_____	DANC 3200	1 hour	Teaching Practicum in Dance I
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)
_____	DANC 3220	1 hour	Teaching Practicum in Dance III
_____	DANC 3900*	1 hour	Young Choreographer's Lab II
_____	DANC 2250/3250/4250	1-2 hours	Performance Company II/III/IV
_____	DANC 2550/3550/4550*	1 hour	Dance Repertory Lab II/III/IV
_____	DANC 3500*	1-2 hours	Seminar in Dance
_____	DANC 3510*	3 hours	Dance in New York Field Study
_____	DANC 4000*	1-6 hours	Independent Study in Dance

GENERAL ELECTIVE REQUIREMENTS - 14 HOURS → Any level

OPTIONAL - TEACHER CERTIFICATION REQUIREMENTS WITH A.B. DEGREE - 30 hours (9 may be used with major)

_____	DANC 3010*	2 hours	Laban Movement Analysis & Bartenieff Fundamentals (can be used as DANC Req. OR Elec.above)
_____	DANC 3200*	1 hour	Teaching Practicum in Dance I (can be used as DANC Elective above)
_____	DANC 3210*	1 hour	Teaching Practicum in Dance II (can be used as DANC Elective above)
_____	DANC 3700*	2 hours	Teaching Dance for Children (can be used as DANC Requirement OR Elective above)
_____	DANC 4700/6700**	3 hours	Issues in Dance Education and Pedagogy (used as DANC Requirement above)
_____	EDUC 2110	3 hours	Investigating Critical and Contemporary Issues in Education
_____	EDUC(EPsy) 2130	3 hours	Exploring Teaching and Learning
_____	KINS 5620	3 hours	Adapted Physical Education
_____	OR EDSE 2000, EDSE 4020, EDSE 4030 (Permission of Certification Coordinator required, must receive a B+ or higher.)		
_____	DANC 5460/7460	12 hours	Student Teaching (Requires an additional semester. A minimum GPA of 2.8 is required prior to student teaching.)

* May serve towards the major, ** Required for the major

Overview of Dance Requirements for the A.B.

Students are required to take ballet and contemporary modern dance consecutively every semester for the first FOUR SEMESTERS and jazz dance consecutively for the first TWO SEMESTERS.

- > **Dance Technique** 28 credit hours
(offered every semester)
- DANC 2642/3643 Jazz Dance II/III (2 cr.; 4 cr. required)
- DANC 2652/3653/4654 Contemporary Modern Dance II/III/IV (2 cr. each; 10 cr. required)
- DANC 2662/3663/4664 Ballet II/III/IV (2 cr. each; 10 cr. required)
- (offered every other semester)
- DANC 2620/3620 West African Dance Forms and Styles / Interm./Adv. WADF (2 cr., 2 cr. required)*
- DANC 2640/3640 Hip-Hop Dance and Culture / Interm./Adv. Hip-Hop (2 cr.; 0-2 cr. required)*
- * 2 cr. in West African required plus 2 additional cr. of either West African or Hip Hop
- > **Dance Theory** (offered on a rotation schedule) 23 credit hours
- DANC 2300 Dance Improvisation (2 cr.)
- DANC 2600 Music for Dance (2 cr.)
- DANC 2900 Young Choreographer's Lab (1 cr.)
- DANC 3020 Principles of Science and Somatics (3 cr.)
- DANC 3400 Dance Composition (3 cr.)
- DANC 3420 Digital Media for Dance (1 cr.)
- DANC 3810E Writing in Dance (online) (1 cr.)
- DANC 4500 Studies in Dance History (3 cr.)
- DANC 4700/6700 Issues in Dance Education and Pedagogy (3 cr.)
- DANC 4800 or 4810 Choreographic Project or Applied Research (1 cr.)
- DANC 4910 Senior Seminar (1 cr.)
- DANC 2000 Dance Production I (1 cr.)
- DANC 3000 Dance Production II (1 cr.)
- Select TWO: 4 credit hours
- DANC 3010 Laban Movement Analysis/Bartenieff Fundamentals (2 cr.)
- DANC 3700 Teaching Dance for Children (2 cr.)
- DANC 4030 Classical Ballet Forms (2 cr.)
- > **Dance Technique/Performance Electives** 5 credit hours
(1 credit in dance technique and an additional 4 credits in dance performance and/or technique required.)
- DANC 1617/1618 Ballroom Dance Foundations II (1 cr.)
- DANC 1671/2672/3672/4672 Pointe I/II (1 cr.)
- DANC 1680/2680/3680/4680 Pas de Deux (1 cr.)
- DANC 2030/3030 The Pilates Method I/II (1 cr.)
- DANC 2040/3040 Yoga: Asana Practice I/II (1 cr.)
- DANC 2050/3050 Training in Alternate Dance Forms I/II (1 cr.)
- DANC 2060/3060 Aerial Yoga Trapeze I/II (1 cr.)
- DANC 2080/3080 Aerial Dance I/II (2 cr.)
- DANC 2610 Tap Dance II (1 cr.)
- DANC 2620/3620 West African Dance Forms and Styles / Interm./Adv. WADF (2 cr.)
- DANC 2640/3640 Hip-Hop Dance and Culture / Interm./Adv. Hip-Hop (2 cr.)
- DANC 3643/4643 Jazz Dance III (2 cr.)
- DANC 3653/4654/4754 Contemporary Modern Dance III/IV (2 cr.)
- DANC 3663/4664/4764 Ballet III/IV (2 cr.)
- DANC 2662L/3663L/4664L Ballet Lab II/III/IV (1 cr.)
- DANC 2250/3250/4250 Performance Company II/III/IV (1-2 cr.)
- DANC 2550/3550/4550 Dance Repertory Lab II/III/IV (1 cr.)
- > **Dance Electives** - 4 hours from list on previous page
- > **General Electives** - 14 hours (any level)

BACHELOR OF ARTS DEGREE IN DANCE
***SAMPLE 4-YEAR PLAN, ODD YEAR ENTRY**

YEAR 1 2023 – 2024			
Fall		Spring	
#Cont Mod II (2652)	2	#Cont Mod II (2652)	2
#Ballet II (2662)	2	#Ballet II (2662)	2
#Jazz II (2642)	2	#Jazz II (2642)	2
Production (2000) or spring 2024	2	Production (2000) or fall 2023	1
		Improvisation (2300)	2
Area VI technique elective or sp 2024 (1 total credit required)	1-2	Area VI technique elective or fall 2023 (1 total credit required)	1-2
Perf or technique elective (4 total credits required)	1-2	Perf or technique elective (4 total credits required)	1-2
YEAR 2 2024 – 2025			
Fall		Spring	
#Cont Mod III (3653)	2	#Cont Mod III (3653)	2
#Ballet III (3663)	2	#Ballet III (3663)	2
Dance Composition (3400)	2	Music for Dance (2600) [prioritize this course b/f upper level]	2
Writing for Dance (3810E)	1	Tech Interface (3420) or sp 2027	1
YCL I (2900) or fall 2025	1	Dance Science/Som (3020) or sp 2027	3
DANC 3000 or spring 2025	1	DANC 3000 or fall 2024	1
		Class Ballet Forms (4030) (choose 2 from 3) or sp 2027	(2)
Area VI technique elective or sp 2025 (1 total credit required)	1-2	Area VI technique elective or sp 2025 (1 total credit required)	1-2
Perf or technique elective (4 total credits required)	1-2	Perf or technique electives (4 total credits required)	1-2
General Dance elective (4 total credits required)	1-2	General Dance elective (4 total credits required)	1-2
YEAR 3 2025 – 2026			
Fall		Spring	
Cont Mod III (3653) or IV (4654) or Fall 2026	2	-or- Cont Mod III (3653) or IV (4654) or Sp 2027	2
Ballet III (3663) or IV (4664) or Fall 2026	2	-or- Ballet III (3663) or IV (4664) or Sp 2027	2
West Afr. (2620) or Fall 2026	2	Hip Hop (2640) or Sp 2027	2
Dance Pedagogy (4700)	3	Studies in Dance History (4500)	3
LMA (3010) (choose 2 from 3)	(2)	Tchg Child's Dance (3700) (choose 2 from 3)	(2)
YCL I (DANC 2900) or fall 2020	1		
Perf or technique elective (4 total credits required)	1-2	Perf or technique elective (4 total credits required)	1-2
General Dance elective (4 total credits required)	1-2	General Dance elective (4 total credits required)	1-2
YEAR 4 2026 – 2027			
Fall		Spring	
-or- Cont Mod III (3653) or IV (4654) or fall 2025	2	-or- Cont Mod III (3653) or IV (4654) or sp 2026	2
-or- Ballet III (3663) or IV (4664) or fall 2025	2	-or- Ballet III (3663) or IV (4664) or sp 2026	2
-or- West Afr (2620) or fall 2025	2	-or- Hip Hop (2640) or sp 2026	2
Senior Chor Project (4800) or Applied Rsch (4810)	2	Senior Seminar (DANC 4910)	1
		Dance Science/Som (3020) or sp 2025	3
		Class Ballet Forms (4030) (choose 2 from 3)	(2)
Perf or technique elective (4 total credits required)	1-2	Perf or technique elective (4 credits required)	1-2
General Dance elective (4 total credits required)	1-2	General Dance elective (4 credits required)	1-2

* This is a sample plan only. The Department of Dance reserves the right to correct any unintentional errors on this list. Alternative plans can be devised regarding electives. See degree check sheet for full list of requirements and electives.

#First 4 semesters of required DANC technique courses (Cont, Ballet, Jazz) must be consecutive.

→Total credits required for graduation: 120.

→All technique courses require an initial placement audition and permission of the department/instructor to advance to the next level.

DANCE TECHNIQUE PROFICIENCY STANDARDS

Dance Majors should demonstrate the following technical proficiency and artistic standards as stated below in all genres (ballet, contemporary modern and jazz) during a two-semester course sequence prior to being advanced to the next level:

DANC 2652, 2662 & 2642: *Explore, Identify and Differentiate anatomical concerns; Contemporary Modern, Ballet & Jazz Develop technical abilities; and Demonstrate evidence of a growing artistic sensibility in the genre/style*

Anatomical Concerns

Students in level 2652/2662 & 2642 actively engage in movement exercises and processes that address major individual physical attributes and concerns. During class and individual practice, he/she should explore, identify, and apply corrective measures regarding individual misalignment issues, inefficient movement patterns and muscular imbalances. Specific concerns include: muscular overuse that causes “upper shoulder engagement” in arm support and gestures and “overpowering quads” in leg extensions and turn-out and excessive tension causing “stiff neck and fixed head.” Progress towards correcting individual physical concerns should be evident at the end of the two-semester course sequence. These corrections will play a key role in one’s ability to demonstrate improved technical and artistic abilities and reduce the potential onset of injury or developing long-term detrimental or limiting physical conditions.

Technical Acuity

Investigate and apply movement principles specifically regarding the role and importance of the pelvis/hip articulation, center-of-weight shift, torso supported arm movement and head and neck responsiveness. Develop increased strength and control from center and identify “core support,” as a means to release of excessive internal and external tension held in the body (such as the diaphragm and the wrist/hands). Identify and reduce degree of noninvolved body parts and “disconnection habits” in movement situations such as “extreme reaching” while establishing extended bodily lines in space and inoperative transitions in movement phrasing that are caused by lack of movement organization at the spine and body’s center. Resolution should be evident thereby promoting technical progress regarding the interrelationship of support, anatomical connections, movement efficiency and fuller body engagement.

Artistic Sensibility

Explore, practice, and develop personal expressivity through honing stability/mobility relationships, weight quality, movement transitions and spatial relationships that are appropriate to the genre/style. Reduce non-useful mannerisms and affectations. Demonstrate the ability to produce combinations that involve bodily lines, steps, locomotion, level changes, and spatial pathways. Further incorporate breath and weight qualities, realizing their critical role in accommodating range of dynamics, and expressive movement phrasing. Explore focus and projection as an integral aspect of developing “presence” in the practice of dance.

DANC 3653, 3663, 3643:
Contemporary Modern, Ballet & Jazz

Correct anatomical concerns; Maintain supportive anatomical relationships; Develop movement efficiency; and Demonstrate evidence of emerging technical abilities and artistic qualities in the genre/style

Anatomical Concerns

The DANC 3653, 3663 & 3643 student should demonstrate consistent application of corrective measures regarding misalignment issues and begin to resolve excessive internal/external tension and muscular overuse and imbalances. Significant improvement in the application of movement principles specifically regarding the role of the pelvis and its relationship to the spine and limbs, center-of-weight shift, torso-supported arm movement, and head/neck responsiveness should be evident. Achievement of the aforementioned should result in producing more efficient movement patterns, thus a noticeable improvement in overall dance abilities.

Technical Acuity

The DANC 3653, 3663 & 3643 student should demonstrate evidence of increased strength and control from center and noticeable progress in deepening “core support” thereby releasing excessive internal/external tension of the body. Significant reduction of noninvolved body parts should be evident (such as “passive weight” when attempting to release the hip in plié and “disconnection habits” such as “extreme reaching” while attempting to achieve extended lines in full-bodied movement). Dynamic stability/mobility interrelationships, movement transitions and spatial configurations are more clearly developed with evidence the ability to make choices regarding this interplay. Clear initiation and sequencing and use of base-line energy flow result in an improved ability to derive more efficient neuromuscular coordination. As a result, the DANC 3653 & 3663 students demonstrate an improved ability to differentiate and refine bodily lines.

Artistic Sensibility

Increased abilities to perform more cohesive expressive movement phrasing throughout all of the exercises and movement content should be evident. This includes the ability to incorporate breath and weight qualities to enhance dynamic range appropriate to the genre/style. Non-useful mannerisms and affectations are dissolving to reveal more appropriate stylistic nuance of choice. Focus and projection is further explored and developed as an integral aspect spatial clarity and “presence” in practice and performance. The student develops professional attitude and work ethic, reflecting qualities of a potential professional performer.

DANC 4654 & 4664:
Contemporary Modern & Ballet

Demonstrates reliable progress in technical and artistic abilities with an increased capacity of performance integration and confidence in the genre/style

Formulating Integration of Anatomical Concerns, Technical Acuity and Artistic Sensibility

It is critical that the DANC 4654 and 4664 students demonstrate increased consistency in use of “core support.” Although some (physical/movement) issues may not be completely resolved, it should be evident that that the student has come to terms with his/her major body issues (such as inflexibility, misalignment, and muscular imbalances/overuse). Significant improvement in movement efficiency should be demonstrated. Further body/mind/movement integration should be evidenced through steady progress in movement processes involving support, center-of-weight shift and head/torso/limb coordination that is appropriate to the genre/style.

The technical demands and degree of difficulty of the movement material provided in the 4654 & 4664 coursework and juried evaluation is significantly increased. The movement content consists of a more varied and expanded skill set; sharpened dynamic acuity; complex

vocabulary and significantly lengthier combinations. Substantial stamina when practicing and performing lengthy movement combinations as well as a prolonged ability to perform without “dropping focus or reacting” should be evident. Noticeable progress concerning the integration of movement foundations, technical adeptness, and performance projection should be evident. This progress should also be evident in other studio and performance arenas.

DANC 4654 and 4664 students demonstrate increased technical proficiency, stylistic integrity, and performance maturity. Ongoing individual discernment and cultivation of a full range of dynamic qualities and expressive movement phrasing should be apparent. The improved abilities regarding technical refinement, stylistic nuance and artistic input becomes more consistently present in all aspects of the class, rehearsal and performance stage environment. The student employs a professional attitude and develops a work ethic that reflects the practice of a promising professional performer.

DANC 4754 & 4764: *Consistently performs technical skills and artistic quality
Contemporary Modern & Ballet with resolved poise appropriate to the genre/style*

Integration of Anatomical Concerns, Technical Acuity and Artistic Sensibility

While technical and juried performance material might be similar to DANC 4654 and 4664, fuller assimilation and more advanced applications of the stated standards should be evident. Specifically, consistent use of strength and control emits from the center and “core support” is absolute. Maintenance of center-of-weight over the base of support while executing combinations involving varied steps, locomotion, phrasing sequences, level changes, and spatial configurations allow great freedom of movement expressiveness. Stability/mobility interrelationships appear more fully integrated and neuromuscular coordination produces efficient movement patterns that are derived from deliberate and clear initiation and sequencing. A noticeable increase in range in movement skills, dynamic qualities, and spatial projection is evident. Overall “aliveness” is maintained through re-investment of breath and energy flow support while dancing.

The DANC 4754 and 4764 student is physically sound and fit, and able to skillfully and artistically perform movement material with ease and refinement that is appropriate to the various genre/style. Individual and personal artistry input is apparent and confident in that there is depth and dimension in their performance. Namely, authentic feelings/viscera merge to originate dynamics; seamless movement transitions connect phrases, and bodily lines are established with clear connection to space. The DANC 4655 and 4665 students demonstrate substantial stamina while practicing and performing lengthy combinations and is able to perform with confidence and maturity as a soloist during the juried evaluations. Skillful technical abilities, artistic input and stylistic nuance are consistently present in all aspects of the class, rehearsal and performance stage environment. The student embodies a professional attitude and consistent work ethic that embodies the overall qualities of an emerging professional performer.

Ongoing engagement in the promotion of one’s technical, stylistic and artistic progress beyond the technique classes should be apparent to the instructor and jurors at each level. This includes outside individual practice sessions, the incorporation of cross-disciplinary training and pursuance of ongoing performance and summer dance training opportunities.

During the course of two consecutive semesters at each level in each genre, students should demonstrate technical and artistic growth in the respective criteria cited for each genre in the following outlines:

CONTEMPORARY MODERN DANCE ASSESSMENT MODALITIES

Anatomical and fundamental movement facilitation

- general/dynamic alignment
- use of center of weight and effective weight transfer
- range of motion of joint articulation and use of gradated rotation of global joints center-to-limbs coordination and anatomical connections

Spatial awareness and clarity

- focus and projection
- clear changes of direction and awareness of body orientation
- clear use of space and spatial tensions (connecting body to space)

Musicality, dynamic range and phrasing

- breath support for “aliveness” throughout body
- access and utilize momentum to gain efficiency, power and strength
- effortful phrasing; dynamic range and textures
- rhythmic acuity and musicality

Improvement and progress of specific technical abilities practiced within the course content (variables per instructor/class)

- incorporate the “C” curve, modern “hollow,” “diagonal” and “spiral”
- effective and varied level change skills (floor/air/inversions)
- produce clear initiations and designated sequencing of phrasing
- articulation and inner shaping of pelvis and torso supports limbs and 3-D movement ideas

Integrated Artistry and Individual Expressivity

- rehearsed and well practiced with firm grasp of movement ideas
- continuity of movement transitions
- invoke visceral response of viewer
- individual expressivity within confines of phrase
- take risks in individual skill and performance abilities to ensure growth in technical abilities and as an artist

CLASSICAL BALLET ASSESSMENT MODALITIES

Anatomical and fundamental movement facilitation

- general alignment
- use of center of weight and effective weight transfer
- strength and flexibility
- center-to-limbs coordination and anatomical connections
- individual use of turn out and maintenance of turn out throughout movement phrases

Spatial awareness and clarity

- focus and projection
- clear changes of direction and awareness of body orientation
- clear use of space and lines in space
- maintain placement in standard classroom formations in across the floor movement phrases

Musicality, dynamic range and phrasing

- breath supports energy flow through torso/limbs & beyond
- phrasing, dynamic range and textures
- rhythmic acuity and musicality

Improvement and progress of specific technical abilities practiced within the course content (variables per instructor/class)

- muscular efficiency and refinement
- technical concerns (such as)
- accesses: parallel/turn out
- fully utilizes plié
- fully extends legs/feet
- completes landing in jumps

Integrated Artistry and Individual Expressivity

- application of the barre and centre floor exercises to movement combinations demonstrate expansive ballet vocabulary, executing steps while remaining fully engaged in the body, while minimizing excess tension
- attention to detail of nuance and style
- maintain strength and coordination throughout complicated and challenging combinations of steps included in the *Pirouette*, *Adagio*, *Petite Allegro* and *Grand Allegro* movements
- develop ballet vocabulary and understand terminology

JAZZ DANCE ASSESSMENT MODALITIES

Anatomical and fundamental movement facilitation

- general alignment
- strength and flexibility
- balance, control

Spatial awareness and clarity

- incorporates directional changes
- diverse floor patterns
- movements that demand expansion and retraction of the body

Musicality (rhythms, meters, and phrasing)

- performing choreography that contains complex rhythmic changes, and syncopation, and sequential phrasing

Improvement and progress of specific technical abilities practiced within the course content (variables per instructor/class)

- technical concerns such as:
 - isolation
 - turns and leaps
 - level changes
 - syncopated and sequential phrasing
 - coordination in both axial and locomotor movement
 - maintaining stabilization in both full and isolated body movement
 - phrasing

Artistic and performance qualities in the Jazz idiom.

- embodied knowledge of jazz dance and its vernacular roots through performing historical and present day styles
- exploration of new and unconventional body and movement phrasing and its expressive potential
- performance confidence and willingness to take risks



UNIVERSITY OF GEORGIA

Experiential Learning

Experiential Learning Professional Dance Internships

UGA dance students have the opportunity to participate in the Department of Dance Experiential Learning Professional Dance Internships. The Department of Dance has established three Dance Internships for Experiential Learning credit including a teaching internship with the East Athens Educational Dance Center, an arts management internship with Dance ATL and a summer dance internship with the Joffrey South Summer Dance Intensive at UGA. Students may choose an internship in a dance organization that aligns with the student's collegiate program of study in dance and/or professional goals. For the internship, students will carry out projects or activities and tasks, such as teaching dance, practical experience in dance/arts promotion and administration and dance residential workshop activities, under the mentorship of dance and management professionals, which enables students to build skills and professional competencies in their area of interest and academic study in dance, while developing communication skills, teamwork, work ethic, and other workplace skills.

Students may also propose other internships and are required to obtain approval for internship prior to deadlines for the semester in which the internship will be completed. All applications are reviewed by the EL activity director in the Department of Dance, Dr. Lisa Fusillo. Internships will only be approved if they represent a professional experience appropriate to their area of study, and the student is supervised by and receives mentoring from a dance professional.

Dance students interested in this activity will apply with a resume and statement of purpose describing the internship they have secured, how it will further their personal and professional goals, and how the learning experience is an extension of their studies that provides the opportunity to apply knowledge gained in their course work. If questions or need for clarification arises, students will be interviewed by the Department Head prior to judgement on the application submission.

Double Dawgs

The University of Georgia Advantage



Double Dawgs: A.B. in Dance/M.A. in Nonprofit Management and Leadership

The Double Dawg degrees with A.B. in Dance/M.A. in Nonprofit Management and Leadership is designed to train highly motivated students in the artistic, critical, and administrative skills and sensibilities needed for successful careers in dance and arts management, administration, and development. This can be directed to building a dance studio and/or company, as well as working in existing studio/company. The program has a strong emphasis on using dance and the arts to foster social change and to serve communities in the nonprofit sector. Participating students will be at the forefront of future nonprofit dance leaders and entrepreneurs.

The Double Dawgs program was created to give ambitious and motivated students a competitive advantage in today's knowledge economy. By earning both a bachelor's degree and a master's degree in five years or less, students can save time and money while positioning themselves for success after graduation.

Dance majors can apply for this pathway and begin taking graduate level courses in their third year, some of which will also count towards their bachelor's degree. Courses may include: Internships, Fundraising, Stage Management, Community-Based Theatre, Play Direction Laboratory, Grant Writing, Theory and Management of Nonprofits, and related elective courses from other departments. The degree program can be uniquely tailored to individual interests and goals.

Dr. Lisa Fusillo, Double Dawg Program Advisor for Dance/Nonprofit Management

Dr. Anthony Mallon, Advisor, Nonprofit Management and Leadership MA

Professor Rebecca Gose, Advisor, Dance

For more information, visit: <https://doubledawgs.uga.edu/ProgramDetails/12074>

STUDY AWAY IN DANCE

The University of Georgia Office of International Education, the Office of Instruction, the Franklin College of Arts and Sciences, and the Department of Dance offer a multitude of educational opportunities for students to earn credit while studying abroad. Experiences range from Maymester courses, other summer session courses, and semester-long experiences.

New Programs in 2024

❖ **Dance and Community in Ghana - Summer Session 2024 (June 2024)**

A new Dance Study Away program to Ghana is planned for summer 2024. The program offers a unique opportunity for intensive movement study, exploration, community engagement and performance in the cultural and historically rich surroundings of Ghana. A study in practical and theoretical knowledge of movement, history and culture, well-being, and community performance experiences in different cities across Ghana. Students have wonderful opportunities to work with locally acclaimed dance company through collaboration, learning a variety of dance movement styles or creating dance choreographies on their own accompanied by traditional/contemporary instruments. The Program begins in the city of Accra and continue throughout some of the surrounding cities such as Koforidua, Aburi, Nsawam, Kumasi, Cape Coast, Winneba, and Tema. Students will have the opportunity to learn about the background of each tribe/community they visit to perform and engage/interact with the people. The program also is an introduction as well as an overview experience designed to educate students on the history of trans-Atlantic slave trade, colonization, decolonization and the unparalleled and unmatched contributions African people have made to human civilization.



For further information, contact **Jason Aryeh**, Lecturer in Dance, at jason.aryeh@uga.edu

Website: <https://studyaway.uga.edu/index.cfm?FuseAction=Programs.ViewProgramAngular&id=13897>

❖ **Dance in New York City Field Study – Maymester 2024 (May 14 – June 5, 2024)**

This Maymester course offers first-hand dance experience in New York City, dancing and exploring the historic dance scene in the city. Students will participate in classes in dance centers around the city including **STEPS**_{on Broadway}, BROADWAY DANCE CENTER, *PERIDANCE* and GIBNEY COMMUNITY DANCE CENTER, as well as visits theatres, professional schools, and the Dance Collection at the New York Public Library for Performing Arts; network with professionals, learn professional practices in preparing for job auditions, and attend performances. Readings, discussions, and reflective practice activities. For further information, contact Dr. Lisa Fusillo at lfusillo@uga.edu.

Website:

<https://studyaway.uga.edu/index.cfm?FuseAction=Programs.ViewProgramAngular&id=13937>

(webpage currently under construction)

❖ Past Dance Study Away Options

Cortona, Italy

In Maymester 2022, the UGA Dance Study Away in **Cortona, Italy** was in conjunction with the UGA Theatre Study Away Program. Students experienced Italian art and culture with overnight trips to Rome and Florence, attended a ballet performance at the Rome Opera or a play at the Teatro Argentina, as well as field trips to Sienna and winery. The setting for UGA Cortona Programs is in the small, quiet, walled hill-town of Cortona, Italy centrally located within the Tuscany region of Italy. The Cortona program is not being offered for 2024, check with Dr. Fusillo about Maymester 2025.

❖ Other Study Away Options

Previous Dance Majors have worked with the UGA Office of International Education to connect with worldwide universities and colleges to fulfill a semester-long study abroad in dance, such as a spring semester at the **University of Roehampton** in London, England, earning a full semester of course credits. A UGA dance graduate earned a Master's Degree at the **London School of Contemporary Dance/University of Kent** partnership.

Dance majors have also participated in the **UGA at Oxford Program** for a full semester and for the summer program. The University of Georgia offers its students over 100 faculty-led study abroad programs and more than 50 exchange programs. The UGA Office of International Education assists UGA's international engagement through international collaboration with universities and institutions worldwide. For more information, go to: <http://international.uga.edu>



Dance students visit to Rome, Italy with Cortona Dance Program, 2022



UGA at Oxford



UGA Dance Major, Avery Scott at Royal Opera House, London while studying with UGA at Oxford



UGA Dance Alum, Toi Brown, graduated from London Contemporary School of Dance/ University of Kent, 2019

The Department of Dance is part of the Franklin College of Arts, which offers Study Abroad programs in Antarctica, Argentina, Australia, New Zealand, Bali, Costa Rica, Croatia, Fiji, France, Germany, India, Italy, South Africa, Tanzania, Ukraine, United Kingdom - Britain and Ireland, as well as the UGA at Oxford program. For more information, go to: <https://www.franklin.uga.edu/franklin-study-abroad-programs>

Domestic Field Study

University of Georgia [Domestic Field Study](https://globalengagement.uga.edu/) programs provide students with place-based and site-specific learning opportunities within the United States. Some Field Study programs include tours of museums, archaeological digs, geological sites, and other experiences where the site constitutes an important resource for instruction. Programs and information can be found at:

<https://globalengagement.uga.edu/>

Click on the "Global Education" tab and then select "Field Study" in the dropdown options.

OTHER OPPORTUNITIES FOR YOUR COLLEGE ADVENTURE

FRANKLIN COLLEGE STUDENT AMBASSADOR PROGRAM

The **Franklin College Student Ambassadors** is a program under the oversight of the college's office of development and alumni relations. Ambassadors serve at the pleasure of the Dean of the College, assisting with departmental, development, alumni and student activities to enhance the public and instructional image of the College, its students and programs. Eligibility is open to any student in the Franklin College of Arts and Sciences enrolled on campus during the entire following academic year, has completed at least one semester of undergraduate work, and has an overall GPA of no less than 3.0. Ambassadors should be articulate and effective public speakers. They should present a professional appearance and attitude while serving the College and must be able to fulfill their ambassador responsibilities without jeopardizing their academic standing. Ambassadors are expected to be knowledgeable about the UGA campus and the Franklin College. For more information, go to the website: <https://www.franklin.uga.edu/giving/student-ambassadors>

Undergraduate Certificate Programs

For students who may have interests outside of their chosen degree, UGA offers a great number of Undergraduate Certificate Programs such as Musical Theatre Performance, Native American Studies, Sustainability, African Studies, Asian Studies, Global Studies, LGBTQ/Women's Studies and many others. A complete list with links to each program can be found in the UGA Bulletin at: <https://bulletin.uga.edu/CertDisplay/1>



The National Student Exchange

National Student Exchange (nse.org) provides opportunities for intercollegiate exchange programs within a network of 160 institutions in the contiguous United States, Alaska, Guam, University of Hawaii at Hilo, Puerto Rico, and the U.S. Virgin Islands. NSE is a 501(c)(3) education non-profit organization whose members sponsor collegiate study away exchanges among the consortium to enhance academic offerings and cultural perspectives. In many instances, students pay tuition and fees to their home institution when participating in an NSE program, so the only cost would be living costs at the host institution.



POLICY ON EXTENSIVE ABSENCES IN DANCE TECHNIQUE CLASSES DUE TO ILLNESS OR INJURY

If a student enrolled in a DANC technique class misses four weeks or more consecutively (which may also include the Jury Final) due to a sustained injury, severe illness or medical excuse that prevents the student from participating in the class: **THE STUDENT MUST MEET WITH THE INSTRUCTOR AND MAY BE REQUIRED TO WITHDRAW** from that class.

Procedure for absences due to documented illness or injury:

1. Meet with the instructor, providing documentation of illness/injury with recommendations and projected recovery time.
2. Work with the instructor to find the best possible option for the situation.
3. With the instructor, establish a plan for returning to class, making up missed work, and/or dropping or withdrawing from the course.
4. In some cases, an Incomplete may be an option. This must be determined by the instructor.

After conferring with the instructor, a "W" may be granted beyond the deadline for dropping a course and receiving a "W" by:

- (1) Presenting a medical doctor's written diagnosis and recommendation.
- (2) Obtaining an official permission to withdraw form from Student Care and Outreach, 325 Tate Student Center, 706-542-7774.
- (3) Follow instructions offered by Student Care and Outreach personnel.

If a student misses up to four weeks of class consecutively, and the Jury Final, an INCOMPLETE can be given. The student and the instructor will arrange for the "I" to be changed within the following quarter, if the student's health permits.

Incomplete status in any technique class must be completed prior to a department production for a student to attain the eligibility to perform.

REGULAR WITHDRAWAL AND LATE ADD PROCEDURES

Students wishing to withdraw from a course prior to the mid-semester withdrawal deadline must do so electronically on ATHENA. This will initiate an e-mail notifying the instructor of the class, who in turn, will complete the withdrawal process. This should be done by prior to the midpoint withdrawal deadline to avoid any complications.

After the drop/add phase has ended, students may gain entrance into a class only by obtaining a late add form from the registrar's office. This must be signed by the instructor of the course and the home department head of the course. In special cases, such as registration for performance companies and production assignment, late add forms are available from the department with instructor permission. Late adds should also be submitted by the midpoint withdrawal deadline.

POLICY ON FINAL EXAMS IN DANCE TECHNIQUE CLASSES

FINAL EXAMINATIONS IN DANCE TECHNIQUE CLASSES

Each semester, movement assessments will be given in every class. However, each faculty will choose how and when to assess their students on the technical and artistic criteria of their discipline (as stated in the handbook).

UGA FINAL EXAM POLICY

A final examination schedule is produced each semester by the Office of the Vice President for Instruction. No time and date departures from the examination schedule should occur without prior approval of the dean of the school or college and the Vice President for Instruction. Similar advance approval also must be obtained to administer standardized, departmental "mass" examinations to groups of students enrolled in the same course. Although there are special courses where a final examination of the regular type may not be appropriate, each student must be provided the opportunity to stand for a final examination as part of the completion of a full instructional term. Each instructor has the authority to design and administer the final examination in whatever manner is appropriate. Additionally, the instructor has the authority to structure the course syllabus and content so that the final examination may be a summative evaluation of the entire term's work or a portion of the term's work. Take-home exams are permissible as long as the exams are not due earlier than the final examination time slot as assigned by the University.

Policy on Mandatory Assignments, Tests, and Quizzes During Reading Days and the Final Instructional Day of a Course

Reading Days--Reading Days are designed to provide time for students to prepare for final examinations. No mandatory assignments scheduled for completion during the Reading Days, either for course work or extra-curricular or co-curricular activities, shall be given to students by University personnel. Exceptions for good cause can be made to this policy by the Vice President for Instruction. Nothing in this policy limits the ability of instructors to schedule optional study reviews for their students during these days.

Final Instructional Day--No tests or quizzes are to be administered on the final instructional day of a course, unless the course has not been assigned a final examination time slot by the University. All labs may administer tests or quizzes on the final instructional day. For purposes of this policy, student presentations to the class in a seminar or graduate course shall not be considered a test or a quiz.

FINAL EXAMINATION CONFLICTS

Upon the consent of the academic department, the individual faculty instructor has the authority to manage students who have conflicts with the final examination schedule. A student with three final examinations scheduled within a twenty-four (24) hour period* or two examinations at the same time may petition to reschedule one exam to a different time or day. If one of the conflicting final examinations is a mass exam, then it should be rescheduled first.

****The twenty-four (24) hour period begins at the start time of the first exam.***

(Full policy and additional links at: <http://www.bulletin.uga.edu/bulletin/ind/finalexam.html>)

DANCE BUILDING OPERATION HOURS

The Dance Building will be open between the hours from 8:00am to 7:00pm each weekday (office hours may vary) and no one will be allowed to remain in the building after that time with the exception of faculty lead rehearsals and students in YCS/YCL performance rehearsals. Saturday and Sunday the building will be locked and closed to all students, staff, and faculty (faculty and student choreographers may request approval from the Department Head for after hours and weekend needs). In Fall 2023 the Dance Building will move to keycard access entry after hours. You **MUST** be approved and entered into the access system to use your UGA ID card to enter. **NOTE:** Building open hours may be changed throughout the year to accommodate for performances and rehearsals.

DANCE BUILDING OPERATION POLICIES

ATTENTION ALL CHOREOGRAPHERS and PERFORMANCE MEMBERS:

To Ensure Safety and Security During Evening and Weekend Rehearsals and Activities, PLEASE Use the Following Procedures When Entering and/or Leaving the Dance Building.

CHOREOGRAPHERS and DANCERS - Absolutely DO NOT prop open doors to the outside. Please stand by the door and let each student in or appoint someone in your piece to do this. **KEEP THE DOORS LOCKED** to the outside at all times.

CLOSE AND LOCK ALL WINDOWS AND DOORS TO STUDIOS WHEN LEAVING.
DO NOT leave any windows and/or doors open.

Please do not touch the stage curtains in any of the studio spaces. The oils on your hands and body will damage the material over time.

Production equipment, scenery, props, etc., are to be used **only** during faculty supervised, company rehearsals. Please do not handle, move or tamper with anything in the backstage area that is not part of your rehearsal. **No one is allowed on the aerial equipment when they are not involved in a faculty led class or rehearsal.**

If anyone is in the building that is not in a scheduled activity, **PLEASE ASK THEM TO LEAVE.** If you see a **suspicious person and/or you feel uncomfortable, CALL SECURITY: CAMPUS POLICE EMERGENCY 911, NON-EMERGENCY 706-542-2200.**

**** Please continue to take extra precautions during football game weekends and be sure to follow these procedures throughout the year.****

To help maintain the cleanliness of the Studios in the Dance Building
we are enforcing the policy of:

**NO STREET SHOES AND NO
FOOD OR BEVERAGES
ALLOWED IN THE STUDIOS**

This policy does not include bottled water, which is permitted in studios.

Studio 267, Studio 269, Studio 272, Studio 274,
Studio/Theatre 276, Classroom 304

The Dance Department would also like to inform students that the operation of such items as blackout shades (blinds), curtains, cooling/heating thermostats, and the opening of windows is strictly prohibited. Student cooperation in these matters will maintain the quality of our building. Please see a faculty member for assistance.

Thank you

for attending to these policies and procedures. Please report to us if
you notice that these are not being observed.

DANCE BUILDING OPERATION POLICIES

DANCE BUILDING LOUNGE AREAS APPROVED FOR FOOD AND DRINK

- 1. Plaza located outside the EAST end of the Dance Building.**
- 2. Steps and landings outside of the entrance doors. Please do not block the entrance way.**
- 3. Room 150, the Green Room area of the Dressing Room, except during productions.**
- 4. Wood floor area outside of dance studios 269, 272, 276.**
- 5. Corridor outside of the Women's Locker Room downstairs.**
- 6. The Dance Media Center (room 305)
EXCEPT at the computers and video editing work stations.**

RESOURCES FOR DANCE MAJORS

There are many resources available to assist dance majors in their academic, creative and physical training pursuits.

❖ Libraries

There are five libraries at UGA that provide valuable materials for dance majors:

- Main Library
- Curriculum Materials Library (many DVDs, Educational material)
- Science Library
- Hugh Hodgson School of Music Library (for audio recordings)
- Department of Dance Library in room 305

For a listing of dance holdings in the UGA Main Library, students may go to the Dance Department website, www.dance.uga.edu and click on the tab “Programs” at the top of the page. The headings are “Main Library Dance Resources by Subject” and “Main Library Dance E-Journals”. The website provides direct links to dance books in the library by category and to a list of dance journals housed in the Main Library.

For information about the Main Library hours of operation, go to: www.libs.uga.edu
Curriculum Materials Library in Aderhold Hall: www.coe.uga.edu/cml
Science Library: www.libs.uga.edu/science
School of Music Library: www.libs.uga.edu/music

The Department of Dance has a small library of books and journals in the Media Center in Dance Building room 305, open during regular school hours.

❖ Studio space

In normal circumstances, Senior and other dance majors have the opportunity to use the departmental dance studios. Dance majors usually may schedule studio use with Betty Prickett, Business Manager, or Carina McGeehin, Technical Director for their rehearsals and their work with the department only. Use of the studios for groups you are involved with outside of the department are not allowed. Faculty and Guest Artists have priority in scheduling, dance majors have second priority; and requests from others will be considered when open/space time slots exist.

❖ Video cameras

The Department of Dance owns several video cameras for dance majors to use in their creative work. These cameras, along with tripods, may be checked out through Carina McGeehin, Technical Director in Dance in room 275. Students will be held responsible to replace cameras and equipment checked out and not returned or returned broken.

❖ Media Center

The Media Center, on the third floor of the Dance Building, in room 305 adjacent to Classroom 304, houses a small library of dance books and magazines fully available for students use. This resource is generally available M-F 9:00 am - 5:00 pm.

HEALTH/INJURY INFORMATION AND CONTACTS

DANCERS - FOR YOUR INFORMATION AND CARE

If you have chronic or overuse injury, you might see someone on campus:

Andy Smith, Physical Therapist, PT Department Manager - 706 542-8634

Physical Therapy - University Health Center, <https://healthcenter.uga.edu/services/physical-therapy>

For eating issues or if you would like to better understand good nutrition:

Anthony Chiu, Nutrition Education Coordinator - 706-542-8690

Health and Promotion - University Health Center, <https://healthpromotion.uga.edu>

For Counseling and Psychiatric Services (CAPS) - 706-542-2273, <https://caps.uga.edu/>

FOR OTHER ASSISTANCE

Dr. Becky Laird, Chiropractor

Life Source Healing Center, 1492 Prince Ave.

706-369-3600

<https://drbeckylaird.com>

Joseph Kostuch, Physical Therapist

HPRC Physical Therapy, 788 Prince Ave., Ste. C

706-543-2111

<https://hprc.net>

FIRST AID IMMEDIATELY AFTER AN ACUTE INJURY*

*International Association of Dance Medicine and Science. (2010). Resources: First Aid for Dancers

All dancers need to remember the acronym PRICED – an invaluable first aid guide to the immediate treatment of injuries. Using PRICED in the first minutes and hours after an injury occurs can help in controlling the severity of inflammation and/or pain and in assisting a safe return to dancing.

PROTECTION: Remove additional danger or risk from injured area.

REST: Stop dancing and stop moving the injured area.

ICE: Apply ice to the injured area for 20 minutes every two hours.

COMPRESSION: Apply an elastic compression bandage to the injured area.

ELEVATION: Raise the injured area above the heart.

DIAGNOSIS: Acute injuries should be evaluated by a health-care professional.

Avoiding Further HARM

In the first few days after an injury, remember to avoid HARM.

HEAT: Any kind of heat will speed up the circulation, resulting in more swelling and a longer recovery.

ALCOHOL: Alcohol can increase swelling, causing a longer recovery.

RUNNING OR OTHER EXCESSIVE EXERCISE: Exercising too early can cause further damage to the injured part. Exercise also increases the blood-flow, resulting in more swelling.

MASSAGE: Massage increases swelling and bleeding into the tissue, prolonging recovery time.

To understand how **PRICED** and **HARM** work, dancers need to learn more about the way the body reacts to injury.



University Health Center, (706) 542-1162
<https://healthcenter.uga.edu>

The University Health Center offer medical, wellness, and counseling services. Every student is assigned a primary health care provider home (Red., Blue, Green, or Gold).

The health center is located at the intersection of East Campus and College Station Roads and the entrance to the parking lot is accessible from Carlton Street. Patients may park in the lot only while visiting the health center. UHC has a stop on the East Campus Shuttle, Bulldog Housing, and Park & Ride bus routes.

MEDICAL SERVICES

Allergy Clinic, Counseling and Psychiatric Services, Dental Clinic, Dermatology, Health Promotion, Laboratory, Massage Therapy, Pharmacy, Physical Therapy, Radiology, Sports Medicine, Travel Clinic, Urgent Care, Vision, Women's Clinic

Please check website (<https://healthcenter.uga.edu>) for operational hours. Some clinics offer weekend hours during the school year and weekday hours during the summer.

ADDITIONAL SERVICES

CAPS: Counseling and Psychiatric Services: <https://caps.uga.edu>
The Fontaine Center: <https://healthpromotion.uga.edu/fontaine-center>
Student Care and Outreach: <https://sco.uga.edu/>
Well-Being Resources: <https://well-being.uga.edu>

CLINIC HOURS

Medical Clinics Blue, Gold, Green, and Red, Gynecology Clinic, Allergy/Travel Clinic, Dental Clinic, Dermatology, Health Promotion Department, Physical Therapy, Sports Medicine Clinic

Fall-Spring-Summer Monday-Friday 8:00 am - 12:00 pm, 1:00 pm - 5:00 pm
After Hours Nurse Line 1-855-622-1909

See <https://healthcenter.uga.edu/about/hours/> for more info and hours of additional clinics.

If you have an urgent medical need when the University Health Center is closed, you should go to one of the two local hospital emergency departments:

St. Mary's Hospital 1230 Baxter St. Athens, GA 30606 706-389-3000 St. Mary's Ambulance: 911	Piedmont Athens Regional 1199 Prince Avenue Athens, GA 30606 706-475-7000 ARMC Ambulance: 911
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UGA Campus Police (may provide minimal medical attention)
911 Emergencies, 706-542-2200 Non-Emergency

In case of a life-threatening emergency call 911.

DANCE SCHOLARSHIPS

The Department of Dance offers scholarships for both incoming and returning dance majors only (unless otherwise noted). Incoming freshman are automatically considered for a scholarship at the time of auditioning to be a dance major. Applications and auditions for scholarships for returning students will take place each spring. Below is a list of dance scholarships available for returning dance majors to apply.

Lucy Lampkin and Friends of Dance Tuition Scholarship:

The Lucy Lampkin Dance Endowment was established to provide scholarship funding for dance majors and is supplemented by The Friends of Dance Fund donors. Dance Majors will submit their application and attend an audition in the spring semester to be considered for this tuition scholarship. Funds awarded will be applied to the enrolled student's account in late July for fall and/or spring semesters of the following academic year.

The Cynthia Jarvis Memorial Scholarship:

Established in 1998 by Virginia M. Carver, Associate Professor Emerita of the Department of Dance, this summery study scholarship honors the memory of Cynthia Jarvis (1957-1993) who pursued the B.S.Ed. in Dance at the University of Georgia 1989-92. Cynthia benefitted immensely from summer study at the American Dance Festival at Duke University and priority is given to those planning to attend ADF, however, all students with plans to attend a serious professional dance training program of 3 weeks or longer will be considered. NOTE: This scholarship is open to both current and recently graduated (summer after graduating) dance majors who are pursuing further education at UGA.

Young Choreographers Series Summer Study:

Each spring, the officers of the Young Choreographers Series student organization along with guidance from the YCS faculty advisor may consider awarding a dance major a scholarship for summer study in a program of their choice. Limited funds are available and are normally (but not exclusively) awarded to only one student each year. Dance majors may apply for the same program of study that they have applied for with another dance scholarship that funds summer study.

Mark Wheeler Dance Student Support Fund:

The purpose of the Mark Wheeler Dance Student Support Fund is to provide support for undergraduate students in the Department of Dance, including dance majors, dance minors, and students pursuing other majors who are studying ballet, contemporary, ballroom, jazz, tap, other dance genres, or are members of the Ballroom Performance Group ("BPG"). Support shall include, but not limited to, travel for conferences, auditions, and research. Other special expenses incurred in pursuit of dance studies may be considered.

Cora Nunally Miller Fine Arts Scholarship:

The Cora Nunally Miller Fine Arts Scholarship is awarded through the Franklin College of Arts and Sciences based on nominations submitted departments in the Fine Arts Division of the college. In years when funds are available, there may be an award for a Fine Arts Scholar (current year freshman) and/or an incoming freshman. Nominated students will be contacted by the department head or department faculty to request materials for submission.

Additional scholarships that Franklin College majors may apply for can be found at: <https://osas.franklin.uga.edu/undergraduate-student-scholarships-and-awards>. Other UGA scholarships and financial aid resources can be found at: <https://osfa.uga.edu/>.