Remembering the Class of 2020
Welcome to the UGA Department of Dance!

This Dance Handbook provides “everything you need to know” as a dance major at UGA!!! In addition to providing information on degree requirements and policies, this handbook will also answer some of the many questions you will have as you work toward your undergraduate degree in dance. Due to the COVID-19 pandemic, there will be some adaptions and changes to the information provided in this handbook, including measures to keep all UGA students, faculty and staff safe.

As a student at UGA, you are responsible for knowing what classes you need to take and when those classes are offered. This handbook contains most of the information that you will need. Each semester you will have an advising session with your academic advisor who is available to assist you in mapping-out your schedule and graduation requirements.

By cross-referencing the Dance Handbook and ATHENA (UGA's online list of classes) before your advisement session, your advisor can make sure you enroll in the right classes at the right time. Your advisor will inform you of any changes in the policies or requirements in the Department of Dance and the University of Georgia System. Your successful completion of all course work toward completion of your degree is ultimately your responsibility. Changes in your academic journey - such as a change of major, leave of absence, academic probation, tours and travels - are also your responsibility when keeping up with your program of study.

Be conscientious about your health and safety and be attentive to your education and college career. This can be a wonderfully challenging and magical time in your life. Make the most of it, explore the many pathways toward knowledge, but plan your journey well and

. . . Happy Dancing!!!
August 20, 2020

To all our new and returning Dance Majors ~

Welcome to the Department of Dance
and the University of Georgia!!

We are delighted to have you as part of our exciting program of study in dance!

The dance faculty has carefully prepared this handbook to be your guide through your degree in dance at UGA. You should find “everything that you need to know” to be successful in pursuit of your academic and artistic goals during your undergraduate study. It is our sincere hope that you will find your academic experience to be rewarding, nurturing, and fulfilling.

The UGA Department of Dance offers degrees in dance with the newest Bachelor of Arts in Dance designed to assist students with both a double major and a performance focus. There is also a Teacher Certification option and for those who may be interested, a double dawg degree with a Masters of Education in the Arts degree through affiliation with the College of Education. We have designed these opportunities to enrich your education, training, and career preparation. Each degree and certification has specific requirements, so we encourage you to read the handbook thoroughly and carefully to select the best degree for you.

As you familiarize yourself with the Department of Dance, you will learn that the department is part of the Franklin College of Arts and Sciences headed by Dean Alan Dorsey with Jean Martin-Williams serving as the Associate Dean of Fine Arts. We are proud to be part of this fine college at the University of Georgia.

I encourage you to get to know the Department of Dance Faculty and Staff, including, Joan Buttram, Lisa Fusillo, Rebecca Gose, Bala Sarasvati, Jason Aryeh, Barbara Powers, Colleen Barnes, Nena Gilreath, Maryn Whitmore, Jacquelyn Kibbe, Betty Prickett and myself.

Throughout this difficult time of an unprecedented pandemic, we are committed to providing you with an outstanding experience in a safe and protected environment, as you pursue the dance major. If you have questions or need advice, we will be very happy to help. Please feel free to call or email and make an appointment to chat.

We look forward to seeing you in class!

Sincerely,

Dr. Skip Taylor
Associate Professor and Department Head
Department of Dance
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Department of Dance

The UGA Department of Dance offers degrees in dance through the Franklin College of Arts and Sciences. The program of study is a comprehensive dance curriculum with professional training in contemporary dance and ballet with an emphasis on performance. Jazz, ballroom, folk, and tap classes are also offered. Coursework in dance explores the technical, stylistic, historical, analytical, cultural, and performative aspects of the art of dance, providing a strong foundation for student to explore, experiment, and develop personal creativity and artistry. Students also have the option to earn Teacher Certification in Georgia along with the degree in Dance. UGA is the only University System of Georgia school to offer P-12 Certification in Dance. The department is attentive to the complexities of the current pandemic and is committed to provide a safe learning and working dance education for students.

The University of Georgia is accredited by the National Association of Schools of Dance (NASD).

Mission

The mission of the Department of Dance is to promote excellence in, access to, and appreciation of dance as a unique body-based art form through which humans can express their personal, historical, and cultural diversity. Creative research is central to our mission as it informs teaching, demonstrates mastery of dance as a physical discipline, nurtures the creative process, and presents performances that enhance artistic experiences and contribute to global enrichment.
GOALS OF THE DEPARTMENT OF DANCE

The UGA Department of Dance prepares students for a professional role in dance. The dance degree programs offer students:

- a concentrated dance curriculum providing comprehensive training in ballet and contemporary dance genres balanced with a general curriculum inclusive of diverse groups and varied aesthetic preferences
- strong professional preparation via courses centered on the technical, stylistic, somatic, historical, cultural, analytical, scientific, experiential, creative, and aesthetic components of dance
- professional level technique and performance training
- pre-professional performance opportunities which challenge the creative/aesthetic potential of select students who demonstrate artistry and possess accomplished technical skills in dance
- opportunities for teaching experiences for obtaining teacher certification, assistance in employment placement, and additional post-graduation experiences
- an introduction to and hands-on experience in the use of innovative technology/media equipment/software capable of educational, commercial, and artistic applications

Through its curriculum and student-centered research activity the Department of Dance is an advocate for dance and the other arts at the University of Georgia – and for dancers and dance organizations in Athens, the State of Georgia, the United States, and the world.
# Department of Dance

## Faculty and Staff 2020-2021

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Every dance major will be assigned a dance advisor, either Professor Gose or Dr. Fusillo (transfer students), and will also have a Franklin College advisor, Amber Fetner. During the COVID restrictions, advising will be done remotely, primarily using Zoom.

First and second year students also need to meet with an advisor in the Franklin College of Arts and Sciences advisement office in 346 Brooks Hall (542-1412) AND have contact with their assigned dance advisor to enroll each semester and to discuss plans for summer study.

All students must complete a formal audition for the major in dance, including transfer students. Dance majors are responsible for understanding the requirements of the dance major program. The advisors in the Franklin College and in the Department of Dance assist the student in enrolling, but the student must know the requirements in dance, as listed on the Dance Major Checklist found in this handbook.

When looking for courses on Athena, all courses in the Department of Dance have a prefix of DANC. Most all DANC (except DANC 2010 Dance Appreciation and Foundations level technique courses) are designated POD (Permission of Department). No student can enroll in a POD course without having been computer-cleared by a dance major advisor. Dance faculty will determine the level of placement in ballet and contemporary dance technique classes. Dance majors with questions regarding registration of courses within the dance major program should first address the question to their advisor. According to the Franklin College policy, dance majors must earn a grade of “C” or better in all of the required courses for the dance major in order to graduate.

Dance majors can refer to the UGA bulletin online (www.bulletin.uga.edu) for listings of courses fulfilling the areas within the general core curriculum and for full descriptions of the Dance degrees, and can also refer to the Advisement Check Sheets (found elsewhere in the handbook) for listings of “Major Requirements” and “Major Electives.”

All first-year students accepted as dance majors should be enrolled in Ballet II, Contemporary Dance II, and Jazz II. Please check with a dance advisor to make sure you are enrolled in the right level.

As indicated on the DANC Theory Courses Rotation page found in this handbook, the dance theory (non-technique, non-performance) courses are offered every other year, and some courses are designed for freshman-sophomore students and others (upper level courses) are designed primarily for third-fourth year students.

Students interested in becoming certified to teach dance in schools P-12 can find information on certification elsewhere in the handbook. Such students should complete teaching practicum courses (DANC 3200 and 3210) during the third and fourth years. Both courses can be used as DANC electives in each of the dance degrees. After signing up for the course, the student should obtain from the teacher certification coordinator, Rebecca Gose, a listing of Dance Foundation courses taught the following semester and contact the faculty instructor of the course which fits the student’s schedule and fits his/her needs as a teacher in training.

SECOND-YEAR REVIEW

The progress of each intended dance major will be reviewed by the department faculty in the second semester of a student’s second year. Progress must align with the technical proficiency standards outlined in this handbook as well as with the academic standards of the department and the university. Insufficient technical and academic progress will impact the student’s ability to continue/complete the degree in dance. In preparation for the second-year review, students are encouraged to continue dance training during the summer following the first year. See advisement information.
MORE THINGS FOR DANCE MAJORS TO KNOW ABOUT ADVISING

The degrees in dance are currently under revision to provide exceptional opportunities for dance majors. The AB in dance offers dance majors a wide variety of choices and opportunities. Student may enroll for all of the same performance options as the BFA (which is being phased out), and ALSO have the following options: 1) double major a four-year program of study; 2) participate in a semester study abroad without losing credits towards the degree in dance; 3) complete the semester of student teaching for teacher certification within the four-year program; and 5) participate in a "Double Dawg" program to begin a master's degree in the senior year. All of these options will require at least one additional semester or more with the BFA degree.

1. Ballet and Contemporary Dance Technique Requirements
   (Bala Sarasvati, Contemporary Dance Coordinator; Lisa Fusillo, Ballet Coordinator)
   The department offers eight semesters of both ballet and contemporary dance technique. Students who come into the degree programs showing evidence of exceptional training and proficiency in one or both of the technique areas may be given advanced placement in one or both areas. Even in such cases, the student is responsible for completing the full 60 hours of dance coursework required for graduation.
   (ABDF 8/05 & 5/10) Students must complete a minimum of 1 year at the 4000-level in one technique. (Dance Faculty 5/16)

Second-year review
The department faculty will review the progress of each intended dance major in the second semester of a student's second year. See page 4 for more information.

2. Non-DANC Courses Required for Dance Majors Earning Teacher Certification Degrees
   For students seeking Teacher Certification in Dance:
   EDUC 2110       Investigating Critical and Contemporary Issues in Education (3 credit hours)*
   EDUC 2120       Exploring Socio Cultural Perspectives on Diversity (3 credit hours)*
   EDUC 2130       Exploring Teaching and Learning (3 credit hours)*
   KINS 5620/5620L Adapted PE       (3 credit hours)
   (OR SPED 2000, SPED 4020, SPED 4030 – permission of Certification Coordinator required)

   (For a complete list of required courses for certification, see checksheets in this handbook)

   *Information on semesters when courses are offered is always subject to change, so students should always carefully check ATHENA course listings and, if needing to know well in advance of a semester, should contact the department offering the course.

3. DANC 2000/3000 Dance Production Assignments (not offered Fall 2020 due to pandemic)
   Among “Major Requirements” are DANC 2000 Production Assignment I and DANC 3000 Production Assignment II. Dance majors gain invaluable experience in dance production, and they serve their fellow dance majors who are performing in and/or choreographing for a given production. For each of the two courses the dance major student must fulfill: (see next page)

   1. A production crew assignment
   2. A set-up and strike assignment
   3. Participation in production workshop classes convened each semester by the Technical Director in the Department of Dance

   Both of the production courses are graded “Satisfactory/Unsatisfactory”.

   All students who have not earned credit in DANC 2000 Production Assignment should sign up for a crew assignment when posted and should enroll in DANC 2000. After completing assignments for DANC 2000, students should enroll in DANC 3000 and fulfill crew assignments. Students begin to fulfill the
crew assignments and participate in workshops prior to enrolling in DANC 2000. It is the student’s responsibility to make sure that the technical director and the dance major advisor have record of fulfilled assignments.

The Technical Director keeps a record of all production assignments completed in previous semesters and sends a report to the dance advisor, indicating when a student has completed requirements of DANC 2000 and DANC 3000. This record becomes crucial when, due to not completing the requirements in the semester of enrollment, the student earns the grade of Incomplete in the course. Once the record shows evidence of the student having completed the assignments, the advisor submits an official change of grade from Incomplete to Satisfactory.

4. DANC 4000 Independent Study

DANC 4000 Independent Study in Dance can be used toward the Core requirements in “Major Electives” category. Independent study in an area agreed upon by the supervising instructor and student. The student must find a faculty member willing to work with him/her on the project. Project can be 1-3 hours credit – as approved by the professor/instructor. Student will submit outline of independent course of study and obtain department head’s signature prior to registering for DANC 4000 credit.

Students with a particular interest in a particular subject should meet with a faculty member to determine the feasibility of the project prior to the semester in which the work would be done.

∞ Guidelines for DANC 4000

Number of hours completed in coursework/research/experience:
1  Credit          30-59 hrs. sem.
2  Credits   60-89 hrs. sem.
3  Credits          90-120 hrs. sem.

5. Transfer of dance technique hours

Technique courses from other institutions do not automatically transfer or necessarily fulfill degree requirements at UGA. Based on the successful completion of the audition and placement in UGA technique classes, consideration of all transfer courses in dance can begin. Courses will then be assessed and evaluated in fulfillment of dance technique requirements for the dance major. (ABDF 5/7/10)

Matriculated UGA students requesting transfer of technique credit hours from summer dance programs must: 1) select a summer program that allows participants to enroll for college level technique credit; 2) prior to the end of the spring semester, students should submit a request in writing to the UGA dance faculty for approval, specifying the details of the summer program and identifying the college/university providing the credit hours; and 3) upon approval, students must be certain to enroll for college credit in the summer dance program.

6. Advanced Placement

Advanced placement is defined as an advancement in level at the initial placement (audition and/or fall placement class). All students are placed in the appropriate level of technique class.

7. Technique Requirements

AB students are required to spend 6 semesters in contemporary, 6 semesters in ballet, and 2 semesters in jazz, plus an additional 4 credit hours of electives in technique and/or performance, regardless of whether they are advanced placed. For the BFA degree students are required to spend 8 semesters in both contemporary and ballet technique classes as well as 2 semesters in jazz.

Please see the UGA Bulletin for a complete list of DANC undergraduate course descriptions. http://bulletin.uga.edu/CoursesHome.aspx
Information for Transfer Students – Dance Major
Dr. Fusillo, Advisor
(approved by Dance Faculty 1/15)

1. All students must audition for the major in dance, including transfer students.

2. Dance majors must meet all the requirements in the dance major curriculum for the degrees in dance. For transfer students, this may mean additional semesters to complete all of the required courses.

3. In order to receive credit for transfer of dance courses, students must provide the following to the transfer dance major advisor*:
   a. a transcript with the dance course titles and credit hours
   b. the course description for each course from the bulletin of the university catalog where the courses were taken - to determine content and equivalency to similar UGA courses
   c. a course syllabus for each course completed - to determine contact hours per week meeting time in order to assess equivalency to similar UGA courses

4. Transfer of dance courses is not automatic. Courses must be evaluated and deemed equivalent to the UGA curriculum.

5. Transfer credits cannot be increased from the credit hours listed on the transcript; such as, if a ballet course for 1 credit is transferred, it cannot be the equivalent of a 2 credit UGA ballet course.

6. All dance majors will have a Second Year Review, which occurs after the completion of three full semesters in the UGA Department of Dance. This applies to transfer students also. In the fourth semester at UGA, after the completion of three semesters in the dance major curriculum, intended dance majors will be reviewed, the progress evaluated and will receive notification of their status for continuation in the major.

7. In general, transfer students should expect to be in school the additional amount of time needed to complete all of the requirements for the major. Summer school courses may be taken to assist the time needed, but all summer courses must offer university credit and must be approved PRIOR to enrollment.

* In June 2018, the Franklin College began piloting a new online system for the transfer course evaluation process. During transfer orientation, with the advisor’s guidance, students are provided with a link to complete an online form for each identified course which is routed to the department transfer advisor for evaluation.
TEACHER CERTIFICATION IN DANCE

Professor Gose, Coordinator

IMPORTANT DEADLINE:
Fall 2021 entry to teacher certification in dance application deadline is NOVEMBER 1, 2020
(Applications available on the dance department website)

Students who wish to teach dance in accredited public or private schools in the state of Georgia need to be certified by the State of Georgia (through the GA Professional Standards Commission). Such individuals are required to possess knowledge and skills in both the content areas of dance (technique, composition, history, etc.) but also in dance pedagogy, which includes understanding the learning environment, the diversity of learners, instructional theory and applied practices. The Teacher Certification Track prepares future dancers/artists/educators for working in P12 schools; however, the track can also provide a solid foundation for working in community contexts and other arts education careers. Students are required to complete an application process* to be eligible for the certification program. Certification candidates will complete the majority of the course work during their third and fourth years, and will student teach in an accredited school (12 semester hours) in the semester following completion of the degree (primarily their 9th semester, but sometimes this could be managed by their 8th semester). Note that a portion of the requirements for teacher certification in dance are also included in the course requirements or electives fulfilled by each dance major. The course requirement list (including those that also meet one’s dance degree requirements) are noted at the bottom of page 2 of the Dance Major Advisement Checklist, found in this handbook.

∞ Application Process
Prerequisites for application to the teacher certification program include successfully completing the GACE exam or demonstrated equivalency via ACT or SAT scores. Immediately upon acceptance, candidates must complete a preservice certificate (mostly online) through the College of Education, Office of Academic Programs (see link below). Failure to obtain a preservice certificate will keep students from progressing into required course work with field placements. Applications are available on the dance department website. Additionally, limited paper copies are available outside Professor Gose’s office, Rm. 303 Dance building or send digitally. See Professor Gose for assistance.
https://resources.coe.uga.edu/students/ed-prep/#gace-program-admission-assessment

TEACHER CERTIFICATION REQUIREMENTS CHECKLIST - 33 HOURS (9 may be used w/the major)

___ DANC 3010* 2 hours Laban Movement Analysis & Bartenieff Fundamentals (can be used as DANC Req. OR Elec.above)
___ DANC 3200* 1 hour Teaching Practicum in Dance I (can be used as DANC Elective above)
___ DANC 3210* 1 hour Teaching Practicum in Dance II (can be used as DANC Elective above)
___ DANC 3700* 2 hours Teaching Dance for Children (can be used as DANC Requirement OR Elective above)
___ DANC 4700** 3 hours Issues in Dance Education and Pedagogy (used as DANC Requirement above)
___ EDUC 2110 3 hours Investigating Critical and Contemporary Issues in Education
___ EDUC 2120 3 hours Exploring Socio Cultural Perspectives on Diversity
___ EDUC(EPSY) 2130 3 hours Exploring Teaching and Learning
___ KINS 5620 3 hours Adapted Physical Education
   OR SPED 2000, SPED 4020, SPED 4030 (Permission of Certification Coordinator required, must receive a B+ or higher.)
___ DANC 5460 12 hours Student Teaching (Requires an additional semester. A minimum GPA of 2.5 is required prior to student teaching.)

* May serve towards the major
** Required for the major

∞ Guidelines for Teacher Certification Track:

- Deciding to pursue teaching certification should be a decision that you make early on in your academic career, and one that you plan for carefully throughout your 4 years.

- Students must submit an application for teacher certification with the certification coordinator, Rebecca Gose (renghaus@uga.edu, or Room 303, Dance Building). Applications will be available online from the dance department website.
Pre-Service Certification: The Georgia Professional Standards Commission (GaPSC) requires all candidates in initial educator preparation programs to obtain a Pre-Service Certificate. A Pre-Service certificate assists the state and its teacher education programs to (1) assure the safety of school children; (2) provide opportunities for Pre-Service candidates to practice/demonstrate knowledge and skills; (3) standardize the criminal history background check process across Georgia; and (4) assist Pre-Service candidates in understanding the Georgia Code of Ethics for Educators and provide them with the information to hold them accountable under the Code. Begin this process though making an appointment through the Office of Academic Programs in the College of Education oasis@uga.edu, 542-4051.

To begin the process, students are responsible for meeting the preservice certificate deadline that is a prerequisite for beginning the Certification Track as well as for enrolling in any of the course-embedded field experiences (DANC 3700, 4700, DANC 3200, 3210 and DANC 5460). For completing Pre-Service Certificate see the checklist at: https://drive.google.com/uc?id=1JZV1Walb9_MGezyASGzPsrtjGxJLKo. Newly admitted students will be e-mailed the deadline to complete the one-time Professional Field and Clinical Application and must take a pre-program Ethics Assessment.

Include the Teaching Certification Requirements throughout your program of study. Meet regularly with the Certification Coordinator. Keep track of the deadlines, your progress, and your grades.

Requirements for Student Teaching

Students must maintain a G.P.A. of 2.5 and at least a “C” average in all professional education and methods courses, except any of the required SPED courses, which [as of July 2019] students are required to receive a “B+” or higher to be admitted to and to remain in the Teacher Certification Program, including student teaching.

Procedures and Expectations

Students are required to spend at least 13 weeks in the school where they are student teaching. Thirty hours is considered an average week. If the average day in a given school setting is not viewed as being long enough, the student teacher can spend as many as 15 weeks in the school to make the experience be what it should be.

Students are expected to observe classes, and then will slowly be moved into the various teaching responsibilities. Little by little the assignment increases until for two weeks the student teacher teaches a full load. There are very few dance placements in the Clarke/Oconee county area; therefore, students who wish to get an ideal student teaching experience that fits their needs should be amenable to commuting, or even residing in the Atlanta (or Augusta, Macon, or even Savannah) area for that semester (which will take some planning), as these communities hold many more placements in a variety of dance education settings.

NOTE: Students may wish to defer their graduation date until the end of the semester in which they do their student teaching to avoid complications. When a student graduates, they will no longer have three more terms to register as they have had in the past. If they decide that they want/need to take more classes after graduation they will have to reapply as a former student on the Registrar's webpage. If a student knows (in their last term) that they want to take more classes after graduation, they can change their major in Athena to non-degree seeking and indicate this to take effect the next term (after graduation). This will keep their registration eligibility in place for the next semester without having to reapply. Please discuss this with Professor Gose prior to your graduation check.
PERFORMANCE CREDIT AND REQUIREMENTS

At the present time, performance credits and requirements will be modified to provide safe and healthy environments and adapted for individual students who need credits to graduate this academic year. There will be no in-person fall 2020 performances or rehearsals (with the exception of limited YCS rehearsal projects) and spring productions will be under review. Any limited performances that are filmed or live-streamed for fall 2020 will adhere to USG guidelines.

Credit for Performance Experience

1. Students who are members of companies that rehearse the requisite of hours for pre-professional credits (such as Ballet Ensemble and Dance Repertory Project) will earn credit in DANC 2850-5850. Members of pre-professional companies and departmental performances may earn 1 or 2 credit hours per semester to be confirmed with company directors. See Performance Credits Chart on page 11.

2. Students who are members of Spring Dance Concert or other approved departmental performance groups may earn credit in DANC 2250-4250, 1-2 credit hours each semester, to be confirmed by faculty member(s) involved. See Performance Credits Chart on page 11.

3. Students cast in a piece of faculty choreography in a role that demands no prior technical training may earn credit in DANC 1250.

Applying Performance Experience Hours toward Course Requirements

1. Eight hours of credit in performance (DANC 2850-5850 and/or DANC 2250-5250) are required for the BFA degree. These credits can be earned in BE, DRP, or Spring Dance Concert. 4-7 rehearsal/contact hours per week = 1 credit, 8-12 hours per week = 2 credits.

2. Two years of company participation (at two credit hours per semester) would fulfill the requirement for the BFA degree, but does not need be consecutive years, and does not need to be in the same pre-professional company. On the other hand, the faculty recognizes that most students will experience maximum growth through at least two consecutive years of participation in one company.

3. DANC 1250 Performance Company credit hours cannot be applied toward the “Major Electives” in the dance major program.

See next page for more information on performance credits.

Requirements for Performance Participation

- Enrollment in a DANC technique class that meets a minimum of twice per week. Incomplete status in any technique class must be completed prior to a Department production in order to attain eligibility to perform.

- Students performing work en pointe must be currently enrolled in the Department’s Pointe I or Pointe II course Fall semester and either Pointe or Pas de Deux Spring semester so that training is consistent throughout the same semester of rehearsal and performance.

- Students are allowed to participate in a total of three pieces as a choreographer and/or performer for the fall student production season (YCL - Senior Concert and YCL – Emerging Choreographers).
PERFORMANCE CREDITS CHART

8 CREDITS OF STUDIO PRACTICE can be obtained the following ways:

This chart is under revision and will not be in effect during the current pandemic.

<table>
<thead>
<tr>
<th>Course</th>
<th>Involvement</th>
<th>Credits hours earned for Studio practice &amp; performance</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Repertory Project</td>
<td>Year-long commitment, pointe training integrated; participate in all company activities perform on Spring Dance Concert</td>
<td>8-12 hrs./per week = 2 credits/per sem. 4-7 hrs./per week = 1 credit/per sem.</td>
<td>Ballet training on and off pointe Enrollment in pointe course required Includes guest artist pieces and touring Perform on Spring Dance Concert</td>
</tr>
<tr>
<td>UGA Ballet Ensemble</td>
<td>Year-long commitment, pointe training integrated, participate in all company activities</td>
<td>8-12 hrs./per week = 2 credits/per sem. 4-7 hrs./per week = 1 credit/per sem. 2 hrs./per week = may earn credit with participation in other Spring Dance Concert pieces</td>
<td>Ballet training on and off pointe Enrollment in pointe course required Includes guest artist pieces and touring Perform on Spring Dance Concert</td>
</tr>
<tr>
<td>SDC Spring Dance Concert</td>
<td>Year-long commitment for rehearsals in preparation for spring performance</td>
<td>**8-12 hrs./per week = 2 credits/per sem. 4-7 hrs./per week = 1 credit/per sem. **This requires participation in a minimum of 3 pieces</td>
<td>Faculty and guest artist works in a variety of dance styles Includes guest artist pieces and touring</td>
</tr>
</tbody>
</table>
The University of Georgia Office of International Education, the Franklin College of Arts and Sciences, and the Department of Dance offer a multitude of educational opportunities for students to earn credit while studying abroad. Experiences range from Maymester courses, other summer session courses, and semester-long experiences.

In Maymester 2021, the UGA Dance Study Away Program will be in Cortona, Italy in conjunction with the UGA Theatre Study Away, pending the situation with the COVID pandemic. Students will experience Italian art and culture with overnight trips to Rome and Florence as well as field trips to a professional Italian theatre performance and a Tuscan winery. The setting for the UGA Cortona Program is the small, quiet, walled hilltown of Cortona, Italy centrally located within the Tuscany region of Italy. For more details, go to the UGA Cortona website at https://cortona.uga.edu/programs/42-program/theatre/183-uga-cortona-theatre-maymester-2020

Previous UGA Dance Study Abroad Programs have been in Costa Rica. The program was held on the UGA Costa Rica Campus next to the Monteverde Cloud Forest, as well as in San Jose, the capital of Costa Rica, with the Danza Universitaria at the University of Costa Rica. Students who participated in the Costa Dance Rica experience have said, “The Costa Rica dance study abroad changed my life!” and “It was so fantastic!”

In 2017, Dr. Fusillo lead a private Ballet Tour of Russia. The 12-day tour included visits to Moscow, Voronezh, and St. Petersburg. Participants attended ballet performances of the Bolshoi Ballet, the Mikhailovsky Ballet and the Mariinsky Ballet, as well as visiting all major sites of the cities. Dancers also danced in daily company classes and private classes with the Voronezh State Ballet for a week.

Contact Dr. Fusillo for more information and details about future study abroad programs in dance. Ifusillo@uga.edu

Dance students have also worked with the UGA Office of International Education to connect with worldwide universities and colleges to fulfill a semester-long study abroad in dance, such as a spring semester at the University of Roehampton in London, England, earning a full semester of course credits. One UGA dance graduate earned a Master’s Degree at the London School of Contemporary Dance in collaboration with the University of Kent.

The University of Georgia offers its students over 100 faculty-led study abroad programs and more than 50 exchange programs. The UGA Office of International Education assists UGA’s international engagement through international collaboration with universities and institutions worldwide. For more information, go to: http://international.uga.edu

The Department of Dance is part of the Franklin College of Arts, which has Study Abroad programs in Antarctica, Argentina, Australia, New Zealand, Bali, Costa Rica, Croatia, Fiji, France, Germany, India, Italy, South Africa, Tanzania, Ukraine, United Kingdom - Britain and Ireland, as well as the UGA at Oxford program. For more information, go to: http://www.franklin.uga.edu/academics/international-programs/uga-franklin-study-abroad-programs
UGA DEPARTMENT OF DANCE – ADVISING CHECKLIST
A.B. IN DANCE

Name: ___________________________________________________________                UGA ID #: ______________________________

Home Address: ____________________________________________________________________________________________________________
Street      City/State     Zip

Athens Address: ___________________________________________________________________________________________________________
Street                City/State              Zip

Home Phone: ___________________________   Athens Phone: _____________________________   E-mail: _________________________

UGA GENERAL EDUCATION CORE REQUIREMENTS  (60 total hours)

I. FOUNDATION COURSES - 9 hours required
   NOTE: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.
   ______    ENGL 1101 (3 hrs)
   ______    ENGL 1102 (3 hrs)
   ______    MATH 1101 (Math Modeling) or higher (3 hrs)   NOTE: When testing out of Math, credit will not be earned;
   so 3 hours is required, which can be any course, it does not have to be a math course.

II. SCIENCES - 7-8 hours required
   ______    Physical Science (3-4 hrs)
   ______    Life Science (3-4 hrs)

III. QUANTITATIVE REASONING - 3-4 hours required
   Check with Franklin Advisor for suggested courses in this area.
   (3-4 hrs.)

IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required
   World Languages and Cultures – Select 3 courses at 3 credit hours – Foreign Language Required
   (3 hrs.)
   (3 hrs.)
   (3 hrs.)
   Humanities and Arts – Select 1 course at 3 credit hours.
   (3 hrs)

V. SOCIAL SCIENCES - 9 hours required
   Select 3 courses at 3 credit hours each
   (3 hrs.)
   (3 hrs.)
   (3 hrs.)

VI: COURSES RELATED TO THE MAJOR - 18 hours required
   Complete the following ten hours: (usually in first year)
   ______    DANC 2642*     1 hour Jazz II
   ______    DANC 2642*     1 hour Jazz II
   ______    DANC 2652* or 3653*  2 hours Contemporary Dance II or III
   ______    DANC 2652* or 3653*  2 hours Contemporary Dance II or III
   ______    DANC 2662* or 3663*  2 hours Ballet II or III
   ______    DANC 2662* or 3663*  2 hours Ballet II or III

   Complete the following eight hours:
   ______    DANC 2000   1 hour Production Assignment I
   ______    DANC 2300   2 hours Dance Improvisation I
   ______    DANC 2600   2 hours Music for Dance
   ______    Dance Electives   3 hours (select 3 hours from Major Technique Electives)

   The 18 hours above should be completed prior to 3rd year.

*Repeatable
### DANCE MAJOR REQUIREMENTS - 46 hours

#### Dance Technique & Performance (20 hours)
- DANC 3653* or 4654* 4 hours Contemporary Dance III or IV
- DANC 3653* or 4654* 4 hours Contemporary Dance III or IV
- DANC 3663* or 4664* 4 hours Ballet III or IV
- DANC 3663* or 4664* 4 hours Ballet III or IV
- Performance Company I or Pre-Professional Performance Company I or Performance Company II or Pre-Professional Performance Company II or Technique Electives listed below

Students are required to achieve the highest level technique in either Ballet or Contemporary for 2 semesters.

#### Dance Theory (12 hours)
- DANC 3020 3 hours Principles of Science & Somatics in Dance Training
- DANC 3400 3 hours Introduction to Dance Composition
- DANC 4500 3 hours Studies in Dance History
- DANC 4700 3 hours Issues in Dance Education and Pedagogy

#### Additional Requirements (10 hours)
- DANC 2900 1 hour Young Choreographer’s Lab I (cannot be taken in first year)
- DANC 3000 1 hour Production Assignment II
- DANC 3420 1 hour Technology Interface for Dance
- DANC 4910 1 hour Senior Seminar in Dance
- DANC 4800 or 4810 1 hour Choreographic Project or Applied Research (taken in final year)

#### Choose 2 of the following:
- DANC 3010 2 hours Laban Movement Analysis and Bartenieff Fundamentals
- DANC 3700 2 hours Teaching Dance for Children
- DANC 4030 2 hours Classical Ballet Forms

Course choices above cannot be used to satisfy both Additional Requirements and Major Electives.

### DANCE MAJOR ELECTIVES - 4 HOURS  Choose from the following:
- DANC 1617/1618 1 hour Ballroom Dance Foundations II
- DANC 2610* 1 hour Tap Dance II
- DANC 3850* 1 hour Tap Dance III
- DANC 4030* 1 hour Tap Dance IV
- DANC 4040* 1 hour Yoga: Asana Practice I
- DANC 4040* 1 hour Yoga: Asana Practice II
- DANC 4050* 1 hour Training in Alternate Dance Forms I
- DANC 4050* 1 hour Training in Alternate Dance Forms II
- DANC 4050* 1 hour Aerial Yoga Trapeze I
- DANC 4060* 1 hour Aerial Yoga Trapeze II
- DANC 3643/4643* 1 hour Jazz Dance III
- DANC 4754* 2 hours Contemporary Dance IV (after completing 8 hours of DANC 4654)
- DANC 4764* 2 hours Ballet IV (after completing 8 hours of DANC 4664)
- DANC 3010 2 hours Laban Movement Analysis and Bartenieff Fundamentals
- DANC 3700 2 hours Teaching Dance for Children
- DANC 4010 2 hours Special Topics
- DANC 4030 2 hours Classical Ballet Forms
- DANC 4400 3 hours Dance Composition II & Technology Interface
- DANC 3200 1 hour Teaching Practicum in Dance I
- DANC 3210 1 hour Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)
- DANC 3220 1 hour Teaching Practicum in Dance III
- DANC 3900 1 hour Young Choreographer’s Lab II
- DANC 2250* 1-2 hours Performance Company II
- DANC 3250* 1-2 hours Performance Company III
- DANC 4250* 1-2 hours Performance Company IV
- DANC 2850* 1-2 hours Pre-Professional Performance Company I
- DANC 3850* 1-2 hours Pre-Professional Performance Company II
- DANC 4850* 1-2 hours Pre-Professional Performance Company III
- DANC 5850* 1-2 hours Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850)
- DANC 3500* 1-2 hours Seminar in Dance
- DANC 4000* 1-6 hours Independent Study in Dance

*Repeatable  ^ Technique

### GENERAL ELECTIVES - 14 HOURS  → Any level
### Overview of Dance Requirements for the A.B.

Students are required to take ballet and contemporary dance every semester for the first TWO YEARS and jazz dance for the first TWO SEMESTERS.

#### Dance Technique

- **Contemporary Dance II/III/IV** (2 cr. each; 12 cr. required)
- **Ballet II/III/IV** (2 cr. each; 12 cr. required)
- **Jazz II** (1 cr.; 2 cr. required)

#### Dance Theory

- **Dance Improvisation** (2 cr.)
- **Music for Dance** (2 cr.)
- **Young Choreographer’s Lab** (1 cr.)
- **Principles of Science and Somatics** (3 cr.)
- **Dance Composition** (3 cr.)
- **Technology Interface for Dance** (1 cr.)
- **Writing in Dance (online)** (1 cr.)
- **Senior Seminar** (1 cr.)
- **Studies in Dance History** (3 cr.)
- **Issues in Dance Education** (3 cr.)
- **Choreographic Project or Applied Research** (1 cr.)
- **Dance Production I** (1 cr.)
- **Dance Production II** (1 cr.)

Select TWO:
- **Laban Movement Analysis/Bartenieff Fundamentals** (2 cr.)
- **Teaching Dance for Children** (2 cr.)
- **Classical Ballet Forms** (2 cr.)

#### Dance Technique/Performance Electives

(3 credits in dance technique and an additional 4 credits in dance performance and/or technique required.)

- **Pointe I** (1 cr.)
- **Pointe II** (1 cr.)
- **Pas de Deux** (1 cr.)
- **Tap Dance II** (1 cr.)
- **Dancing Hip Hop to Lamban** (1 cr.)
- **Jazz Dance III** (1 cr.)
- **Contemporary IV** (2 cr.)
- **Ballet IV** (2 cr.)
- **Performance Company II/III/IV** (1-2 cr.)
- **Pre-professional Performance Company II/III/IV** (1-2 cr.)

#### Dance Electives

- 4 hours from list on previous page

#### General Electives

- 14 hours (any level)
# BACHELOR OF ARTS DEGREE IN DANCE
## SAMPLE 4-YEAR PLAN, EVEN YEAR ENTRY*

### YEAR 1 2020–2021

| Fall | | Spring |
|------||------|
| Contemp II (2652) | (2) | Contemp II (2652) | (2) |
| Ballet II (2662) | (2) | Ballet II (2662) | (2) |
| Jazz II (2642) | (1) | Jazz II (2642) | (1) |
| Production (2000) | (1) | Production (3000) | (1) |
| Music for Dance (2600) | | |
| Total mandatory DANC courses this semester: | 6 credits | Total mandatory DANC courses this semester: | 8 credits |
| GEN ED/Language or competency: | 0-3 credits | GEN ED/Language or competency: | 0-3 credits |
| GEN ED: | 6-9 credits | GEN ED: | 6-9 credits |

### YEAR 2 2021–2022

| Fall | | Spring |
|------||------|
| Contemp III (3653) or IV (4654) | (2) | Contemp III (3653) or IV (4654) | (2) |
| Ballet III (3663) or IV (4664) | (2) | Ballet III (3663) or IV (4664) | (2) |
| Dance Pedagogy (4700) or fall 2023 | (3) | Improvisation (2300) | (2) |
| YCL I (2900) or fall 2022 | (1) | Studies in Dance History (4500) or sp 2024 | (3) |
| LMA (3010) (choose 2 from 3) or fall 2023 | (2) | Tchg Dance Child (3700) (choose 2 from 3) or sp 2024 | (2) |
| Perf or technique electives | (1-2/4 required credits) | Perf or technique electives | (1-2/4 required credits) |
| Dance electives | (1-2/4 required credits) | Dance electives | (1-2/4 required credits) |
| Total mandatory DANC courses this semester: | up to 10 credits | Total mandatory DANC courses this semester: | up to 11 credits |
| Possible choices/electives: | 1-7 credits | Possible choices/electives: | 1-6 credits |
| GEN ED: | 3-6 credits | GEN ED: | 3-6 credits |
| Additional courses for teaching cert., minor, second major, etc. | | | |

### YEAR 3 2022–2023

| Fall | | Spring |
|------||------|
| Contemp III (3653) or IV (4654) or fall 2023 | (2) | Contemp III (3653) or IV (4654) or sp 2024 | (2) |
| Ballet III (3663) or IV (4664) or fall 2023 | (2) | Ballet III (3663) or IV (4664) or sp 2024 | (2) |
| Dance Composition (3400) | (3) | Dance Science/Somatics (3020) | (3) |
| Writing for Dance (3810E) | (1) | Technology Interface (3420) | (1) |
| Classical Ballet Forms (4030) (choose 2 from 3) | (2) | | |
| YCL I (DANC 2900) or fall 2021 | (1) | | |
| Performance or technique electives | (1-2/4 required credits) | Performance or technique electives | (1-2/4 required credits) |
| Dance electives | (1-2/4 required credits) | Dance electives | (1-2/4 required credits) |
| Total mandatory DANC courses this semester: | 4-11 credits | Total mandatory DANC courses this semester: | 4-8 credits |
| Possible choices/electives: | up to 7 credits | Possible choices/electives: | up to 4 credits |
| GEN ED: | 0-3 credits | GEN ED: | 0-3 credits |
| Additional courses for teaching cert., minor, second major, etc. | | | |

### YEAR 4 2023–2024

| Fall | | Spring |
|------||------|
| Contemp (3653) III or IV (4654) if needed | (2) | Contemp III (3653) or IV (4654) if needed | (2) |
| Ballet III (3663) or IV (4664) if needed | (2) | Ballet III (3663) or IV (4664) if needed | (2) |
| Issues in Dance Ed/Pedagogy (4700) or fall 2021 | (3) | Senior Seminar (4910) | (1) |
| Choreog. Project or Applied Resch. (4800 or 4810) | (2) | Studies in Dance History (4500) or sp 2022 | (3) |
| LMA (3010) (choose 2 from 3) | (2) | Tchg Dance Child (3700) (choose 2 from 3) or fall 2022 | (2) |
| Performance or technique elective | (1-2/4 required credits) | Performance or technique elective | (1-2/4 required credits) |
| Dance electives | (1-2/4 required credits) | Dance electives | (1-2/4 required credits) |
| Total mandatory DANC courses this semester: | up to 11 credits | Total mandatory DANC courses this semester: | up to 10 credits |
| Possible choices/electives: | 1-6 credits | Possible choices/electives: | 1-6 credits |
| Remaining GEN ED, teaching cert., minor, second major, etc. | | | |

Total credits required for graduation: 120.

*The Department of Dance reserves the right to correct any unintentional errors on this list. This is a sample plan only.
Alternative plans can be devised with regards to electives. See degree check sheet for full list of requirements and electives.

**First 4 semesters of required DANC technique courses (Contemporary, Ballet, Jazz) must be consecutive.

NOTE: All technique courses require an initial placement audition and permission of the department/instructor to advance to the next level. In some cases, when warranted and by discretion of faculty, a student is advanced placed to a higher technique level, either upon entrance to program or thereafter.

***Students must achieve the highest level technique in either Ballet or Contemporary for two semesters.
Name: __________________________________________________________ UGA ID #: _________________________________

Home Address: ___________________________________________________________________________________________________________
Street      City/State     Zip

Athens Address: __________________________________________________________________________________________________________
Street      City/State     Zip

Home Phone: ____________________________ Athens Phone: ____________________________ E-mail: __________________________

**UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)**

**I. FOUNDATION COURSES** - 9 hours required

NOTE: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.

- ENGL 1101 (3 hrs)
- ENGL 1102 (3 hrs)
- MATH 1101 (Math Modeling) or higher (3 hrs) NOTE: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

**II. SCIENCES** - 7-8 hours required

- Physical Science (3-4 hrs)
- Life Science (3-4 hrs)

**III. QUANTITATIVE REASONING** - 3-4 hours required

Check with Franklin Advisor for suggested courses in this area.
(3-4 hrs.)

**IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS** - 12 hours required

World Languages and Cultures – Select 3 courses at 3 credit hours each.
(3 hrs.)
(3 hrs.)
(3 hrs.)

Humanities and Arts – Select 1 course at 3 credit hours.
(3 hrs)

**V. SOCIAL SCIENCES** - 9 hours required

Select 3 courses at 3 credit hours each
(3 hrs.)
(3 hrs.)
(3 hrs.)

**VI: COURSES RELATED TO THE MAJOR** - 18 hours required

Complete the following nine hours: (usually in first year)

- DANC 2642* 1 hour Jazz Dance II
- DANC 2652* or 3653* 2 hours Contemporary Dance II or III
- DANC 2652* or 3653* 2 hours Contemporary Dance II or III
- DANC 2662* or 3663* 2 hours Ballet II or III
- DANC 2662* or 3663* 2 hours Ballet II or III

Complete the following nine hours: (usually in second year)

- DANC 2300 2 hours Dance Improvisation I
- DANC 2600 2 hours Rhythmic Analysis for Dance (new title - Music for Dance)
- DANC 2250* OR 2850* 4 hours Performance Company II OR Pre-Professional Performance Company I (1-2 credit hours per semester)
- Dance elective (select 1 hour from major electives)  *Repeatable
### DANCE MAJOR REQUIREMENTS - 55 hours

<table>
<thead>
<tr>
<th>Dance Technique &amp; Training</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2642* or 3643*</td>
<td>1 hour Jazz Dance II OR III</td>
</tr>
<tr>
<td>DANC 3653*</td>
<td>4 hours Contemporary Dance III</td>
</tr>
<tr>
<td>DANC 3663*</td>
<td>4 hours Ballet III</td>
</tr>
<tr>
<td>DANC 4654*</td>
<td>4 hours Contemporary Dance IV (must be in highest level technique in Ballet or Contemp.)</td>
</tr>
<tr>
<td>DANC 4664*</td>
<td>4 hours Ballet IV (by 4th year, must be in highest level technique in Ballet or Contemporary)</td>
</tr>
<tr>
<td>DANC 4754*</td>
<td>4 hours Contemporary Dance IV (after 8 hours of DANC 4654 have been completed)</td>
</tr>
<tr>
<td>DANC 4764*</td>
<td>4 hours Ballet IV (after 8 hours of DANC 4664 have been completed)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Choreography &amp; Production</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2000</td>
<td>1 hour Production Assignment I</td>
</tr>
<tr>
<td>DANC 3000</td>
<td>1 hour Production Assignment II</td>
</tr>
<tr>
<td>DANC 2900</td>
<td>1 hour Young Choreographer’s Lab I (by 2nd year)</td>
</tr>
<tr>
<td>DANC 3900</td>
<td>1 hour Young Choreographer’s Lab II (by 3rd year)</td>
</tr>
<tr>
<td>DANC 3400</td>
<td>3 hours Introduction to Dance Composition</td>
</tr>
<tr>
<td>DANC 4400</td>
<td>3 hours Dance Composition &amp; Technology Interface</td>
</tr>
<tr>
<td>DANC 4900</td>
<td>3 hours Choreographic Project &amp; Concert Production</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Performance</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>DANC 3250* OR 3850*</td>
<td>4 hours Performance Company III OR Pre-Professional Performance Company II (1-2 credit hours per semester)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Dance Theory</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3010</td>
<td>2 hours Laban Movement Analysis &amp; Bartenieff Fundamentals</td>
</tr>
<tr>
<td>DANC 3020</td>
<td>3 hours Principles of Science and Somatics of Dance Training</td>
</tr>
<tr>
<td>DANC 4030</td>
<td>2 hours Classical Ballet Forms</td>
</tr>
<tr>
<td>DANC 4500</td>
<td>3 hours Studies in Dance History</td>
</tr>
<tr>
<td>DANC 4700</td>
<td>3 hours Issues in Dance Education and Pedagogy</td>
</tr>
</tbody>
</table>

### DANCE MAJOR ELECTIVES - 3 to 4 HOURS  Choose from the following:

| DANC 1617/1618            | 1 hour Ballroom Dance Foundations II |
| DANC 1671*                | 1 hour Pointe I |
| DANC 2672/3672/4672*      | 1 hour Pointe II |
| DANC 1680/2680/3680       | 1 hour Pas de Deux |
| DANC 4680*                | 1 hour Pas de Deux |
| DANC 2020*                | 1 hour Practicing Wellness |
| DANC 2030*                | 1 hour The Pilates Method I |
| DANC 3030*                | 1 hour The Pilates Method II |
| DANC 2040*                | 1 hour Yoga: Asana Practice I |
| DANC 3040*                | 1 hour Yoga: Asana Practice II |
| DANC 2050*                | 1 hour Training in Alternate Dance Forms I |
| DANC 3050*                | 1 hour Training in Alternate Dance Forms II |
| DANC 2060*                | 1 hour Aerial Yoga Trapeze I |
| DANC 3060*                | 1 hour Aerial Yoga Trapeze II |
| DANC 2610                 | 1 hour Tap Dance II |
| DANC 3643*                | 1 hour Jazz Dance III |
| DANC 4643*                | 1 hour Jazz Dance III |
| DANC 3200                 | 1 hour Teaching Practicum in Dance I |
| DANC 3210                 | 1 hour Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.) |
| DANC 3220                 | 1 hour Teaching Practicum in Dance III |
| DANC 3420                 | 1 hour Technology Interface for Dance |
| DANC 3700                 | 2 hours Teaching Dance for Children |
| DANC 4010                 | 2 hours Special Topics |
| DANC 4250*                | 1 hour Performance Company IV |
| DANC 4850*                | 1-2 hours Pre-Professional Performance Company III |
| DANC 5850*                | 1-2 hours Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850) |
| DANC 3500*                | 1-3 hours Seminar in Dance |
| DANC 3810E                | 1 hour Writing in Dance |
| DANC 4000*                | 1-4 hour Independent Study in Dance |

### GENERAL ELECTIVES - 1-3 HOURS possible  (depending on number of dance major elective hours)  *Repeatable

See the optional Teacher Certification requirements on next page.
OPTIONAL - TEACHER CERTIFICATION REQUIREMENTS WITH A.B. DEGREE - 33 hours

(9 may be used with major)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3010*</td>
<td>2</td>
<td>Laban Movement Analysis &amp; Bartenieff Fundamentals (can be used as DANC Requirement above)</td>
</tr>
<tr>
<td>DANC 3200*</td>
<td>1</td>
<td>Teaching Practicum in Dance I (can be used as DANC Elective above)</td>
</tr>
<tr>
<td>DANC 3210*</td>
<td>1</td>
<td>Teaching Practicum in Dance II (can be used as DANC Elective above)</td>
</tr>
<tr>
<td>DANC 3700*</td>
<td>2</td>
<td>Teaching Dance for Children (can be used as DANC Requirement above)</td>
</tr>
<tr>
<td>DANC 4700**</td>
<td>3</td>
<td>Issues in Dance Education and Pedagogy (used as DANC Requirement above)</td>
</tr>
<tr>
<td>EDUC 2110</td>
<td>3</td>
<td>Investigating Critical and Contemporary Issues in Education</td>
</tr>
<tr>
<td>EDUC 2120</td>
<td>3</td>
<td>Exploring Socio Cultural Perspectives on Diversity</td>
</tr>
<tr>
<td>EDUC(EPSY) 2130</td>
<td>3</td>
<td>Exploring Teaching and Learning</td>
</tr>
<tr>
<td>KINS 5620</td>
<td>3</td>
<td>Adapted Physical Education</td>
</tr>
<tr>
<td>OR SPED 2000, SPED 4020, SPED 4030</td>
<td></td>
<td>(Permission of Certification Coordinator required, must receive a B+ or higher.)</td>
</tr>
<tr>
<td>DANC 5460</td>
<td>12</td>
<td>Student Teaching (Requires an additional semester. A minimum GPA of 2.5 is required prior to student teaching.)</td>
</tr>
</tbody>
</table>

* May serve towards the major  ** Required for the major

BACHELOR OF FINE ARTS DEGREE IN DANCE
SAMPLE PLAN FOR EXISTING BFA MAJORS*
(for years prior, refer to the handbook for year of entry)

YEAR 4  2020-2021

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 4654 or 4754 Cont. Dance IV</td>
<td>DANC 4654 or 4754 Cont. Dance IV</td>
</tr>
<tr>
<td>DANC 4664 or 4764 Ballet IV</td>
<td>DANC 4664 or 4764 Ballet IV</td>
</tr>
<tr>
<td>DANC 3850/3250 Pre-Prof./Perf. Company</td>
<td>DANC 4850/4250 Pre-Prof./Perf. Company</td>
</tr>
<tr>
<td>DANC 4030 Classical Ballet Forms</td>
<td>DANC 3020 Dance Science/Som (if not taken in 2019)</td>
</tr>
<tr>
<td>DANC 4900 Choreog. Project/Concert Prod.</td>
<td>DANC Elective (Jazz III, Pointe, Perf., etc)</td>
</tr>
<tr>
<td>DANC Elective (Jazz III, Pointe, Perf., etc)</td>
<td>DANC 3420 (Tech Interface) (if not taken in 2019)</td>
</tr>
<tr>
<td>Gen Ed Requirements (if not completed)</td>
<td>Gen Ed Requirements (if not completed)</td>
</tr>
<tr>
<td>0-3</td>
<td>0-3</td>
</tr>
</tbody>
</table>

Total = 11-15  Total = 12-17

Total credits required for graduation = 120

IMPORTANT NOTE: All technique courses require an initial placement audition and permission of the department/instructor to advance to the next level.

*The Department of Dance reserves the right to correct any unintentional errors on this list. This is a sample plan only. Alternative plans can be devised with regards to electives. See degree check sheet for full list of requirements and electives.
Dance Technique Proficiency Standards

Dance Majors should demonstrate the following technical proficiency and artistic standards as stated below in all genres (ballet, contemporary and jazz) during a two-semester course sequence prior to being advanced to the next level:

DANC 2652, 2662 & 2642: Explore, Identify and Differentiate anatomical concerns; Contemporary, Ballet & Jazz Develop technical abilities; and Demonstrate evidence of a growing artistic sensibility in the genre/style

Anatomical Concerns
Students in level 2652/2662 & 2642 actively engage in movement exercises and processes that address major individual physical attributes and concerns. During class and individual practice, he/she should explore, identify, and apply corrective measures regarding individual misalignment issues, inefficient movement patterns and muscular imbalances. Specific concerns include: muscular overuse that causes “upper shoulder engagement” in arm support and gestures and “overpowering quads” in leg extensions and turn-out and excessive tension causing “stiff neck and fixed head.” Progress towards correcting individual physical concerns should be evident at the end of the two-semester course sequence. These corrections will play a key role in one’s ability to demonstrate improved technical and artistic abilities and reduce the potential onset of injury or developing long-term detrimental or limiting physical conditions.

Technical Acuity
Investigate and apply movement principles specifically regarding the role and importance of the pelvis/hip articulation, center-of-weight shift, torso supported arm movement and head and neck responsiveness. Develop increased strength and control from center and identify “core support,” as a means to release of excessive internal and external tension held in the body (such as the diaphragm and the wrist/hands). Identify and reduce degree of noninvolved body parts and “disconnection habits” in movement situations such as “extreme reaching” while establishing extended bodily lines in space and inoperative transitions in movement phrasing that are caused by lack of movement organization at the spine and body’s center. Resolution should be evident thereby promoting technical progress regarding the interrelationship of support, anatomical connections, movement efficiency and fuller body engagement.

Artistic Sensibility
Explore, practice, and develop personal expressivity through honing stability/mobility relationships, weight quality, movement transitions and spatial relationships that are appropriate to the genre/style. Reduce non-useful mannerisms and affectations. Demonstrate the ability to produce combinations that involve bodily lines, steps, locomotion, level changes, and spatial pathways. Further incorporate breath and weight qualities, realizing their critical role in accommodating range of dynamics, and expressive movement phrasing. Explore focus and projection as an integral aspect of developing “presence” in the practice of dance.
DANC 3653, 3663, 3643: Contemporary, Ballet & Jazz

Correct anatomical concerns; Maintain supportive anatomical relationships; Develop movement efficiency; and Demonstrate evidence of emerging technical abilities and artistic qualities in the genre/style

Anatomical Concerns
The DANC 3653, 3663 & 3643 student should demonstrate consistent application of corrective measures regarding misalignment issues and begin to resolve excessive internal/external tension and muscular overuse and imbalances. Significant improvement in the application of movement principles specifically regarding the role of the pelvis and its relationship to the spine and limbs, center-of-weight shift, torso-supported arm movement, and head/neck responsiveness should be evident. Achievement of the aforementioned should result in producing more efficient movement patterns, thus a noticeable improvement in overall dance abilities.

Technical Acuity
The DANC 3653, 3663 & 3643 student should demonstrate evidence of increased strength and control from center and noticeable progress in deepening “core support” thereby releasing excessive internal/external tension of the body. Significant reduction of noninvolved body parts should be evident (such as “passive weight” when attempting to release the hip in plié and “disconnection habits” such as “extreme reaching” while attempting to achieve extended lines in full-bodied movement). Dynamic stability/mobility interrelationships, movement transitions and spatial configurations are more clearly developed with evidence the ability to make choices regarding this interplay. Clear initiation and sequencing and use of base-line energy flow result in an improved ability to derive more efficient neuromuscular coordination. As a result, the DANC 3653 & 3663 students demonstrate an improved ability to differentiate and refine bodily lines.

Artistic Sensibility
Increased abilities to perform more cohesive expressive movement phrasing throughout all of the exercises and movement content should be evident. This includes the ability to incorporate breath and weight qualities to enhance dynamic range appropriate to the genre/style. Non-useful mannerisms and affectations are dissolving to reveal more appropriate stylistic nuance of choice. Focus and projection is further explored and developed as an integral aspect spatial clarity and “presence” in practice and performance. The student develops professional attitude and work ethic, reflecting qualities of a potential professional performer.

DANC 4654 & 4664: Contemporary & Ballet

Demonstrates reliable progress in technical and artistic abilities with an increased capacity of performance integration and confidence in the genre/style

Formulating Integration of Anatomical Concerns, Technical Acuity and Artistic Sensibility
It is critical that the DANC 4654 and 4664 students demonstrate increased consistency in use of “core support.” Although some (physical/movement) issues may not be completely resolved, it should be evident that the student has come to terms with his/her major body issues (such as inflexibility, misalignment, and muscular imbalances/overuse). Significant improvement in movement efficiency should be demonstrated. Further body/mind/movement integration should be evidenced through steady progress in movement processes involving support, center-of-weight shift and head/torso/limb coordination that is appropriate to the genre/style.

The technical demands and degree of difficulty of the movement material provided in the 4654 & 4664 coursework and juried evaluation is significantly increased. The movement content consists of a more varied and expanded skill set; sharpened dynamic acuity; complex
vocabulary and significantly lengthier combinations. Substantial stamina when practicing and performing lengthy movement combinations as well as a prolonged ability to perform without “dropping focus or reacting” should be evident. Noticeable progress concerning the integration of movement foundations, technical adeptness, and performance projection should be evident. This progress should also be evident in other studio and performance arenas.

DANC 4654 and 4664 students demonstrate increased technical proficiency, stylistic integrity, and performance maturity. Ongoing individual discernment and cultivation of a full range of dynamic qualities and expressive movement phrasing should be apparent. The improved abilities regarding technical refinement, stylistic nuance and artistic input becomes more consistently present in all aspects of the class, rehearsal and performance stage environment. The student employs a professional attitude and develops a work ethic that reflects the practice of a promising professional performer.

DANC 4754 & 4764: Consistently performs technical skills and artistic quality with resolved poise appropriate to the genre/style

Integration of Anatomical Concerns, Technical Acuity and Artistic Sensibility

While technical and juried performance material might be similar to DANC 4654 and 4664, fuller assimilation and more advanced applications of the stated standards should be evident. Specifically, consistent use of strength and control emits from the center and “core support” is absolute. Maintenance of center-of-weight over the base of support while executing combinations involving varied steps, locomotion, phrasing sequences, level changes, and spatial configurations allow great freedom of movement expressiveness. Stability/mobility interrelationships appear more fully integrated and neuromuscular coordination produces efficient movement patterns that are derived from deliberate and clear initiation and sequencing. A noticeable increase in range in movement skills, dynamic qualities, and spatial projection is evident. Overall “aliveness” is maintained through re-investment of breath and energy flow support while dancing.

The DANC 4754 and 4764 student is physically sound and fit, and able to skillfully and artistically perform movement material with ease and refinement that is appropriate to the various genre/style. Individual and personal artistry input is apparent and confident in that there is depth and dimension in their performance. Namely, authentic feelings/viscera merge to originate dynamics; seamless movement transitions connect phrases, and bodily lines are established with clear connection to space. The DANC 4655 and 4665 students demonstrate substantial stamina while practicing and performing lengthy combinations and is able to perform with confidence and maturity as a soloist during the juried evaluations. Skillful technical abilities, artistic input and stylistic nuance are consistently present in all aspects of the class, rehearsal and performance stage environment. The student embodies a professional attitude and consistent work ethic that embodies the overall qualities of an emerging professional performer.

Ongoing engagement in the promotion of one’s technical, stylistic and artistic progress beyond the technique classes should be apparent to the instructor and jurors at each level. This includes outside individual practice sessions, the incorporation of cross-disciplinary training and pursuance of ongoing performance and summer dance training opportunities.

During the course of two consecutive semesters at each level in each genre, students should demonstrate technical and artistic growth in the respective criteria sited for each genre in the following outlines:
CONTEMPORARY DANCE ASSESSMENT MODALITIES

Anatomical and fundamental movement facilitation
• general/dynamic alignment
• use of center of weight and effective weight transfer
• range of motion of joint articulation and use of gradated rotation of
global joints center-to-limbs coordination and anatomical connections

Spatial awareness and clarity
• focus and projection
• clear changes of direction and awareness of body orientation
• clear use of space and spatial tensions (connecting body to space)

Musicality, dynamic range and phrasing
• breath support for “aliveness” throughout body
• access and utilize momentum to gain efficiency, power and strength
• effortful phrasing; dynamic range and textures
• rhythmic acuity and musicality

Improvement and progress of specific technical abilities practiced within the
course content (variables per instructor/class)
• incorporate the “C” curve, modern “hollow,” “diagonal” and “spiral”
• effective and varied level change skills (floor/air/inversions)
• produce clear initiations and designated sequencing of phrasing
• articulation and inner shaping of pelvis and torso supports limbs
and 3-D movement ideas

Integrated Artistry and Individual Expressivity
• rehearsed and well practiced with firm grasp of movement ideas
• continuity of movement transitions
• invoke visceral response of viewer
• individual expressivity within confines of phrase
• take risks in individual skill and performance abilities to ensure
growth in technical abilities and as an artist
CLASSICAL BALLET ASSESSMENT MODALITIES

Anatomical and fundamental movement facilitation
- general alignment
- use of center of weight and effective weight transfer
- strength and flexibility
- center-to-limbs coordination and anatomical connections
- individual use of turn out and maintenance of turn out throughout movement phrases

Spatial awareness and clarity
- focus and projection
- clear changes of direction and awareness of body orientation
- clear use of space and lines in space
- maintain placement in standard classroom formations in across the floor movement phrases

Musicality, dynamic range and phrasing
- breath supports energy flow through torso/limbs & beyond
- phrasing, dynamic range and textures
- rhythmic acuity and musicality

Improvement and progress of specific technical abilities practiced within the course content (variables per instructor/class)
- muscular efficiency and refinement
- technical concerns (such as)
- accesses: parallel/turn out
- fully utilizes plié
- fully extends legs/feet
- completes landing in jumps

Integrated Artistry and Individual Expressivity
- application of the barre and centre floor exercises to movement combinations demonstrate expansive ballet vocabulary, executing steps while remaining fully engaged in the body, while minimizing excess tension
- attention to detail of nuance and style
- maintain strength and coordination throughout complicated and challenging combinations of steps included in the Pirouette, Adagio, Petite Allegro and Grand Allegro movements
- develop ballet vocabulary and understand terminology
JAZZ DANCE ASSESSMENT MODALITIES

Anatomical and fundamental movement facilitation
• general alignment
• strength and flexibility
• balance, control

Spatial awareness and clarity
• incorporates directional changes
• diverse floor patterns
• movements that demand expansion and retraction of the body

Musicality (rhythms, meters, and phrasing)
• performing choreography that contains complex rhythmic changes, and syncopation, and sequential phrasing

Improvement and progress of specific technical abilities practiced within the course content (variables per instructor/class)
• technical concerns such as:
  isolation
  turns and leaps
  level changes
  syncopated and sequential phrasing
  coordination in both axial and locomotor movement
  maintaining stabilization in both full and isolated body movement phrasing

Artistic and performance qualities in the Jazz idiom.
• embodied knowledge of jazz dance and its vernacular roots through performing historical and present day styles
• exploration of new and unconventional body and movement phrasing and its expressive potential
• performance confidence and willingness to take risks
DANCE PERFORMANCE OPPORTUNITIES

The Department of Dance provides a variety of performance options focused towards pre-professional training, student choreography and student performance, which provides performances to local, community, state, national and international audiences.

Dancers are selected to join through a formal audition offered the first week of fall semester* and are required to attend rehearsals throughout the year in preparation for the fall and spring productions and any touring schedule. Dance Majors and Minors and other students who are actively enrolled in UGA dance technique classes (that meet a minimum of twice per week) are eligible to audition and if selected, he/she may continue to participate in pre-professional companies/projects for one to four consecutive years. BFA candidates must complete two years of pre-professional training and performance.

* Due to the COVID-19 pandemic, which is continuing through the fall 2020 semester, auditions will not take place during the first week of fall semester, and all in-person performances for the fall have been suspended. It is uncertain at this time, what will unfold for the spring 2021 semester and plans for auditions will be announced at a later date. Students will be kept informed as necessary changes, adaptations and decisions are made. Plans for earning performance credits and production assignment credits during this difficult time are currently under review. The dance faculty are working hard to provide a quality educational, creative and artistic experience for the dance majors.

To provide a perspective on the Department of Dance performances, the following pages provide descriptions of Performance Opportunities that are offered in a normal year. More information will be forthcoming and hopefully we will return to performing again soon. In the meantime, keep dancing as best as you can and stay ready to get back to performing!!

UGA Ballet Ensemble
Joan Buttram, Founding Artistic Director

The UGA Ballet Ensemble (BE) provides a pre-professional company atmosphere, performing classical and contemporary works on department showcases, main-stage performances and regional conferences. Company membership requires participation in the Spring Dance Concert 2020 and requires strict adherence to the highest standards in rehearsal and performance.

Availability for rehearsal (2 hours 1x a week is mandatory). Guest artist residencies will require additional weekend rehearsals. BE members are required to enroll EACH semester in a DANC technique course. Enrollment in BE both Fall and Spring semesters is a requisite.

Performance opportunities for BE members include the department's Spring Dance Concert, Audition Showings, and other possible opportunities such as main-stage performances for DanceAthens, Atlanta's BalletFest, the Alabama Dance Festival, the Tennessee Association of Dance, and the American College Dance Association.
BE has produced full-length as well as excerpts of classical productions reconstructed by Artistic Director Joan Buttram as well contemporary ballets by guest choreographers such as Alexander Munz, Andrew Kuharsky, Kennet Oberly, Marcus Bugler and Er Dong Hu. Honors awarded to BE include the 1996 National ACDA presentation in Washington, D.C., the National College Choreography Initiative, and 2nd Place in Ballet at Spain's International Barcelona Dance Festival. Upon graduation, BE alums have danced professionally with Ballet Fantastique, DeSol Arts, Balletnico, Atlanta Festival Ballet, Savannah Ballet Theatre, Charleston Ballet, Chattanooga Ballet and the Carolina Ballet Theatre.

BE also offers dancers the opportunity to develop their choreographic, improvisation and pedagogical skills - thus providing a well-rounded experience for the professional world. BE members have successful careers as educators and directors in universities including Savannah State University and Armstrong State University, Magnet Arts Schools such as the Savannah Arts Academy, and as private studio directors and faculty of Dance Arts, Inc., Atlanta Dance Central and Central New Jersey Ballet Theatre.

Dance Repertory Project
Lisa Fusillo, Artistic Director

Dance Repertory Project (DRP) is a ballet-based pre-professional company that embraces both ballet and contemporary works and was established by Professor Lisa Fusillo in 2018. The company is an expansion of the previous DRP, which is now building a rich and diverse repertoire with works by Miss Fusillo and guest artists. DRP is open to dance majors and minors and the company performs on the annual Spring Dance Concert as well as for various dance events on and off-campus. The legacy and mission of DRP promotes interaction with professional choreographers and dance companies. In the beginning, between 2008-2018, DRP was a performance project created for students to participate in guest artist works and residencies, including some projects that enabled students to perform with professional companies. DRP has co-sponsored guest artist residencies at UGA such as Alonzo King, including a ballet class and choreography workshop with Mr. King, and Danza Universitaria of Costa Rica, which also included classes and workshops.

In the spring 2019 inaugural company season, dancers performed a revisioned version of The Firebird; Balanchine Variations, a Tribute to George Balanchine; Points of Departure, a contemporary ballet; and Loss Lost, a guest artist work created for DRP by Karen Charles, founder and artistic director of THREADS dance company in Minneapolis. Previous dance projects included: Chalabati, by Jawole Zollar and staged by Tendayi Kuumba, Courtney Cook and Jawole Zollar founder/artistic director of Urban Bush Women Dance Company; Get in Line by Chris Coates-Mitchell from New York; Translucence by Luis Peidra, director/choreographer of Dance Abierta of Costa Rica; DIVAS by Chet Walker, Tony-awarding winner creator of the Broadway show FOSSE; Pandora by Jacques Heim, founder/artistic director of Diavolo Dance Theatre (LA); Come What May by Sabrina Madison-Cannon, former dancer with Philadanco; Within/Without by Kennet Oberly, former artistic director of Ballet Iowa; and Fosse works by Bill Hastings, former Broadway dance captain for Bob Fosse. As a performance project, DRP was distinguished by receiving two National Endowment for the Arts American Masterpieces grants for the re-staging of Jacques Heim’s A.W.O.L. (Diavolo Dance Theatre) and Lou Conte’s The 40s (Hubbard Street Dance Chicago). DRP dancers performed A.W.O.L. in concert with Diavolo Dance Theatre and performed in The Rambler with the Joe Goode Performance Company at the Ferst Center for the Arts in Atlanta.
**Spring Dance Concert**

The Department of Dance annually presents the Spring Dance Concert, which will feature works choreographed by dance faculty and guest artists. The concert offers students a variety of styles to perform, including contemporary modern dance, classical and contemporary ballet, “genre-blending” contemporary works, and sometimes jazz and tap works. Rehearsals are coordinated with all participating choreographers and generally will require 1-2 days per week for each piece/choreographer, primarily between the hours of 4-6pm. Students may earn performance credits when participating in Spring Dance Concert. The number of credits (1 or 2 per semester) will depend upon the number pieces performed and the number of rehearsal hours per week. Further details about this year’s pieces and choreographers will be discussed during the Spring Dance Concert auditions, date TBD. Spring Dance Concert is under review pending the COVID situation.

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**Young Choreographers Series**

Young Choreographers Series (YCS) is a UGA registered student organization led in part by dance majors elected as officers that offers opportunities for student choreographed, designed, stage-managed, and publicized dance productions under faculty guidance. Choreographers are majors while performers can be majors, minors or anyone that has had previous technical training or experiences. All performers and choreographers planning to participate in YCS must be enrolled in a DANC technique class that meets a minimum of twice a week during the semester they are rehearsing. Participation is by audition which takes place in the first week of fall semester. Additionally, each year the YCS organization awards scholarships for summer study at many of the premier summer dance workshops and festivals. Applications for summer study awards can be found later in this handbook and are posted in mid-late spring semester. YCS includes a sequence of two productions of student works: The Emerging Choreographers Showing and the Senior Concert, both of which assist students in choreographic, performance, and technical areas of their degree preparation. When appropriate, YCS Senior Concert and YCS Emerging Choreographers may be combined. When performances are not joint ones, some works created for the Emerging Choreographers Showing have been selected for the Senior Concert (via an application process). For fall 2020, the YCS concerts as well as auditions will be held virtually (dates TBD).

Each year a senior piece is selected to present in an adjudicated concert at the American College Dance Association Conference. In the event there is not a senior piece available to represent UGA, an Emerging Choreographer may be selected (however, this will not prohibit the opportunity for their senior piece to be nominated for selection the following year). In addition to the American College Dance Festival, some senior works have gone on to distinguish themselves at regional festivals or company repertoires.
**Young Choreographers Series – Emerging Choreographers**

Performances of Young Choreographers Lab - DANC 2900 and 3900
Rebecca Gose, Advisor, Barbara Powers Co-Advisor

The Young Choreographers Series - Emerging Choreographers is an opportunity for students to present their choreography (and earn credit for doing so) which includes an adjudication process within a semester long course, *Young Choreographers Lab I: DANC 2900 and Young Choreographers Lab II: DANC 3900*. The AB requires that students successfully complete DANC 2900. The BFA degree requires that a student successfully complete both 2900 (1 cr.) and 3900 (1 cr). To earn one credit, either 2 performances or 1 choreographic work and 1 performance must be completed.

All performers and choreographers participating in YCL must be enrolled in a DANC technique class that meets a minimum of 2 times per week (in addition to YCL). Only dance MAJORS will be allowed to choreograph for the YCL Showcase. Minors are welcome and encouraged to audition and perform in student works of both concerts (within the guidelines).

*Please refer to 2900/3900 course syllabus for guidelines and procedures of the Young Choreographers Lab and important dates for Fall 2020*

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**Young Choreographers Series – Senior Concert**

DANC 4800 and 4900
Rebecca Gose, Advisor

Students are eligible to enroll in DANC 4800 or DANC 4900 in his/her seventh semester at UGA as a dance major. Transfer students should consult with their dance advisor to determine enrollment schedule for DANC 4800 or DANC 4900.

In a collaborative effort, seniors will coordinate a dance concert at a designated weekend during Fall Semester. Each senior will create an original dance piece 8-12 minutes in length for DANC 4900 and 5-8 minutes for DANC 4800. When digital works or alternate avenues are pursued, this time frame may differ. Each piece should consist of three to eight dancers in the cast and the choreographer should not perform in his/her own piece (For 2020 the maximum # of dancers allowed will be six). Each choreographer should provide input to all aspects of the production of the piece including costume design, light design, prop, set, film, or any other visual/media aspects. The choreographer may consider collaborating with other visual artists, musicians etc. in the creation of their choreographic project. DANC 4800/4900 students will write a pre-production proposal and post-production reflection/analysis paper, and DANC 4900 students will complete an oral exit exam. Grade assessment will be based on completion of concert coordination, choreographic project, written proposal, analysis and oral exam (BFA only). Although production responsibilities may vary between AB and BFA candidates, attendance to and participation in Sr. Concert weekly production meetings are mandatory for all choreographers.

*Please refer to 4800/4900 course syllabus for important project dates for Fall 2020*
POLICY ON EXTENSIVE ABSENCES IN DANCE TECHNIQUE CLASSES DUE TO ILLNESS OR INJURY

If a student enrolled in a DANC technique class misses four weeks or more consecutively (which may also include the Jury Final) due to a sustained injury, severe illness or medical excuse that prevents the student from participating in the class: THE STUDENT MUST MEET WITH THE INSTRUCTOR AND MAY BE REQUIRED TO WITHDRAW from that class.

Procedure for absences due to documented illness or injury:

1. Meet with the instructor, providing documentation of illness/injury with recommendations and projected recovery time.
2. Work with the instructor to find the best possible option for the situation.
3. With the instructor, establish a plan for returning to class, making up missed work, and/or dropping or withdrawing from the course.
4. In some cases, an Incomplete may be an option. This must be determined by the instructor.

After conferring with the instructor, a "W" may be granted beyond the deadline for dropping a course and receiving a "W" by:

(1) Presenting a medical doctor's written diagnosis and recommendation.
(2) Obtaining an official permission to withdraw form from Student Care and Outreach, 325 Tate Student Center, 706-542-7774.
(3) Follow instructions offered by Student Care and Outreach personnel.

If a student misses up to four weeks of class consecutively, and the Jury Final, an INCOMPLETE can be given. The student and the instructor will arrange for the "I" to be changed within the following quarter, if the student's health permits.

Incomplete status in any technique class must be completed prior to a department production for a student to attain the eligibility to perform.

REGULAR WITHDRAWAL AND LATE ADD PROCEDURES

Students wishing to withdraw from a course prior to the mid-semester withdrawal deadline must do so electronically on ATHENA. This will initiate an e-mail notifying the instructor of the class, who in turn, will complete the withdrawal process. This should be done by prior to the midpoint withdrawal deadline to avoid any complications.

After the drop/add phase has ended, students may gain entrance into a class only by obtaining a late add form from the registrar's office. This must be signed by the instructor of the course and the home department head of the course. In special cases, such as registration for performance companies and production assignment, late add forms are available from the department with instructor permission. Late adds should also be submitted by the midpoint withdrawal deadline.
POLICY ON FINAL EXAMS
IN DANCE TECHNIQUE CLASSES

FINAL EXAMINATIONS IN DANCE TECHNIQUE CLASSES

In a regular, non-COVID semester, there will be juried final movement examinations at the end of each semester in all DANC technique classes. Movement phrases will be prepared and presented by the class instructor. The jury will be comprised of a minimum of two faculty members who will assess and grade each dance technique exam.

UGA FINAL EXAM POLICY

A final examination schedule is produced each semester by the Office of the Vice President for Instruction. No time and date departures from the examination schedule should occur without prior approval of the dean of the school or college and the Vice President for Instruction. Similar advance approval also must be obtained to administer standardized, departmental "mass" examinations to groups of students enrolled in the same course. Although there are special courses where a final examination of the regular type may not be appropriate, each student must be provided the opportunity to stand for a final examination as part of the completion of a full instructional term. Each instructor has the authority to design and administer the final examination in whatever manner is appropriate. Additionally, the instructor has the authority to structure the course syllabus and content so that the final examination may be a summative evaluation of the entire term's work or a portion of the term's work. Take-home exams are permissible as long as the exams are not due earlier than the final examination time slot as assigned by the University.

Policy on Mandatory Assignments, Tests, and Quizzes During Reading Days and the Final Instructional Day of a Course

Reading Days--Reading Days are designed to provide time for students to prepare for final examinations. No mandatory assignments scheduled for completion during the Reading Days, either for course work or extra-curricular or co-curricular activities, shall be given to students by University personnel. Exceptions for good cause can be made to this policy by the Vice President for Instruction. Nothing in this policy limits the ability of instructors to schedule optional study reviews for their students during these days.

Final Instructional Day--No tests or quizzes are to be administered on the final instructional day of a course, unless the course has not been assigned a final examination time slot by the University. All labs may administer tests or quizzes on the final instructional day. For purposes of this policy, student presentations to the class in a seminar or graduate course shall not be considered a test or a quiz.

FINAL EXAMINATION CONFLICTS

Upon the consent of the academic department, the individual faculty instructor has the authority to manage students who have conflicts with the final examination schedule. A student with three final examinations scheduled within a twenty-four (24) hour period* or two examinations at the same time may petition to reschedule one exam to a different time or day. If one of the conflicting final examinations is a mass exam, then it should be rescheduled first.

*The twenty-four (24) hour period begins at the start time of the first exam.
(Full policy and additional links at: http://www.bulletin.uga.edu/bulletin/ind/finalexam.html)
**DANCE BUILDING OPERATION HOURS**

The Dance Building will be open between the hours from 8:00am to 5:00pm each day and no one will be allowed to remain in the building after that time (faculty may request approval from the Department Head). The building will re-open the following day at 8:00am. Saturday and Sunday the building will be locked and closed to all students, staff, and faculty.

**DANCE BUILDING OPERATION POLICIES**

DURING THE COVID PANDEMIC, REGULAR BUILDING OPERATION POLICIES HAVE BEEN MODIFIED TO PROVIDE A SAFE AND HEALTHY ENVIRONMENT. THESE POLICIES WILL REMAIN IN PLACE UNTIL FURTHER NOTICE.

> Masks are to be worn in the Dance Building at ALL TIMES. Students who have a legitimate health reason for not wearing a mask should consult with their instructor and provide medical documentation. This documentation should be kept on you at all times while you are on campus. If you cannot wear a mask you may want to make alternative class arrangements with your instructor.

> Remain at least 6 feet apart from others while you are walking in the halls and in the studio/classroom. Studios have been marked to allow at least 12 feet between each dancer to allow safe social distancing during movement. Stay in your box!

> Please do not come to the building until right before class time to eliminate any unnecessary social gatherings. Also, when in the building gathering (hanging out) in the halls is not permitted and you are required to social distance. Best rule of thumb, if weather permits, wait outside until time for class. If inclement weather interrupts the ability to wait outside please locate a space in the building where you are able to remain socially distant from others, such as the larger hallway spaces or locker rooms. Please visit [https://tinyurl.com/UGASudySpaceApp](https://tinyurl.com/UGASudySpaceApp) for an interactive map of indoor and outdoor study/waiting spaces on campus.

> It is important that you follow the daily morning DAWGCHECK requested by the upper administration in order to eliminate any possibility of passing on this virus. Please DO NOT come to the building if you are not feeling well, have a temperature of 101.4 or higher, or have been around anyone that has tested positive for COVID. Contact your faculty member to let them know of your condition.
To help maintain the cleanliness of the Studios in the Dance Building we are enforcing the policy of:

**NO STREET SHOES AND NO FOOD OR BEVERAGES ALLOWED IN THE STUDIOS**

This policy does not include bottled water, which is permitted in studios.

Studio 267, Studio 269, Studio 272, Studio 274, Studio/NDT 276, Classroom 304

(Computer Lab 305 and Dressing Room 150 will remain closed during Fall 2020 semester and possibly spring depending on pandemic)

The Dance Department would also like to inform students that the operation of such items as blackout shades (blinds), curtains, cooling/heating thermostats, and the opening of windows is strictly prohibited. Student cooperation in these matters will maintain the quality of our building.

*Thank you*

for attending to these policies and procedures. Please report to us if you notice that these are not being observed.
There are many resources available to assist dance majors in their academic, creative and physical training pursuits.

**Libraries**

There are five libraries at UGA that provide valuable materials for dance majors:

- Main Library
- Curriculum Materials Library (many DVDs, Educational material)
- Science Library
- Hugh Hodgson School of Music Library (for audio recordings)
- Department of Dance Library in room 305

For a listing of dance holdings in the UGA Main Library, students may go to the Dance Department website, [www.dance.uga.edu](http://www.dance.uga.edu) and click on the tab “Programs” at the top of the page. The headings are “Main Library Dance Resources by Subject” and “Main Library Dance E-Journals”. The website provides direct links to dance books in the library by category and to a list of dance journals housed in the Main Library.

For information about the Main Library hours of operation, go to: [www.libs.uga.edu](http://www.libs.uga.edu)

Curriculum Materials Library in Aderhold Hall: [www.coe.uga.edu/cml](http://www.coe.uga.edu/cml)

Science Library: [www.libs.uga.edu/science](http://www.libs.uga.edu/science)

School of Music Library: [www.libs.uga.edu/music](http://www.libs.uga.edu/music)

The Department of Dance has a small library of books and journals in the Media Center in Dance Building room 305, open during regular school hours. **CLOSED FALL 2020**

**Studio space**

In normal circumstances, Dance majors have the opportunity to use the departmental dance studios. With the exception of Fall 2020 (possibly nor Spring 2021), Dance majors usually may schedule studio use with Jacque Kibbe, Technical Director in Dance. Faculty and Guest Artists have priority in scheduling, dance majors have second priority; and requests from others will be considered when open/space time slots exist.

**Video cameras**

The Department of Dance owns several video cameras for dance majors to use in their creative work. These cameras, along with tripods, may be checked out through Jacque Kibbe, Technical Director in Dance in room 275. Students will be held responsible to replace cameras and equipment checked out and not returned or returned broken.

**Media Center**

The Media Center, on the third floor of the Dance Building, in room 305 adjacent to Classroom 304, houses computers, DVD players with large TV monitors, and a small library of dance books and magazines fully available for students use. This resource is generally available M-F 8:00 am - 5:00 pm. **CLOSED FALL 2020**

**Conditioning equipment**

The Department of Dance has body conditioning equipment for use by UGA dance majors. The equipment includes several Pilates® reformers and a stationary bicycle. Dance majors must have permission to use the equipment and must be supervised by qualified personnel to safely use the equipment.
HEALTH/INJURY INFORMATION AND CONTACTS

DANCERS - FOR YOUR INFORMATION AND CARE

If you have chronic or overuse injury, you might see someone on campus:

Andy Smith, Physical Therapist, PT Department Manager - 706 542-8634
Physical Therapy - University Health Center

For eating issues or if you would like to better understand good nutrition:

Staci Belcher, Nutritionist Counseling Coordinator - 706-542-8690
Health and Promotion - University Health Center

For Counseling and Psychiatric Services (CAPS) - 706-542-2273, uhs.uga.edu/caps/welcome

FOR OTHER ASSISTANCE

Dr. Becky Laird, Chiropractor 706-369-3600
Life Source Healing Center, 1492 Prince Ave. drbeckylaird.com

Ken Copes, Physical Therapist 706-543-2111
Dynamics Physical Therapy, 788 Prince Ave., Ste. C dynamicspt.com

FIRST AID IMMEDIATELY AFTER AN ACUTE INJURY*

Retrieved August 6, 2011 and quoted from, https://www.iadms.org/page/290?&hhsearchterms=%22priced%22

All dancers need to remember the acronym PRICED – an invaluable first aid guide to the immediate treatment of injuries. Using PRICED in the first minutes and hours after an injury occurs can help in controlling the severity of inflammation and/or pain and in assisting a safe return to dancing.

PROTECTION: Remove additional danger or risk from injured area.
REST: Stop dancing and stop moving the injured area.
ICE: Apply ice to the injured area for 20 minutes every two hours.
COMPRESSION: Apply an elastic compression bandage to the injured area.
ELEVATION: Raise the injured area above the heart.
DIAGNOSIS: Acute injuries should be evaluated by a health-care professional.

Avoiding Further HARM

In the first few days after an injury, remember to avoid HARM.

HEAT: Any kind of heat will speed up the circulation, resulting in more swelling and a longer recovery.
ALCOHOL: Alcohol can increase swelling, causing a longer recovery.
RUNNING OR OTHER EXCESSIVE EXERCISE: Exercising too early can cause further damage to the injured part. Exercise also increases the blood-flow, resulting in more swelling.
MASSAGE: Massage increases swelling and bleeding into the tissue, prolonging recovery time.

To understand how PRICED and HARM work, dancers need to learn more about the way the body reacts to injury.
The University Health Center is located at the intersection of East Campus and College Station Roads. The health center has a stop on the Orbit, East-West, East Campus Express, and South Campus Loop bus routes. The health center parking lot provides parking for patients and staff. Vehicles may enter the parking lot from either College Station Road or River Road. Patients may park in the lot only while visiting the health center.

MEDICAL SERVICES

Allergy Clinic, Counseling and Psychiatric Services, Dental Clinic, Dermatology, Health Promotion, Laboratory, Massage Therapy, Pharmacy, Physical Therapy, Radiology, Sports Medicine, Travel Clinic, Urgent Care, Vision, Women’s Clinic

Please check website (www.uhs.uga.edu) for operational hours. Some clinics offer weekend hours during the school year and weekday hours during the summer.

ADDITIONAL SERVICES

CAPS: Counseling and Psychiatric Services: https://www.uhs.uga.edu/caps/welcome
The Fontaine Center: https://www.uhs.uga.edu/aod/fontaine
Student Care and Outreach: https://sco.uga.edu/

Clinic Hours

The Acute Care Clinic is the walk-in clinic for students with urgent health care needs, especially for those with problems of severe or sudden onset that require immediate care.

- Fall-Spring-Summer: Monday-Friday 8:00 am - 12:00 pm, 1:00 pm - 5:00 pm
- Fall-Spring After Hours Urgent Care: Sunday 10:00 am - 5:00 pm

If you have an urgent medical need when the University Health Center is closed, you should go to one of the two local hospital emergency departments:

- St. Mary's Hospital
  1230 Baxter St.
  Athens, GA 30606
  706-389-3000
  St. Mary's Ambulance: 911 or 706-389-3370 non-emerg

- Piedmont Athens Regional
  1199 Prince Avenue
  Athens, GA 30606
  706-475-7000
  ARMC Ambulance: 911 or 706-549-8400 outside Athens

UGA Campus Police (may provide minimal medical attention)
911 Emergencies, 706-542-2200 Non-Emergency

In case of a life-threatening emergency call 911.
**THE CYNTHIA JARVIS MEMORIAL SCHOLARSHIP**

For Summer Study in Dance

The Cynthia Jarvis Memorial Scholarship, established in 1998 by Virginia M. Carver, Associate Professor Emerita of the Department of Dance, honors the memory of Cynthia Jarvis (1957-1993) who pursued the B.S.Ed. in dance at the University of Georgia 1989-92. Cynthia benefited immensely from summer study at the American Dance Festival at Duke University the summers of 1990 and 1991.

The Scholarship is established to assist University of Georgia dance majors in their pursuit of the best in summer study in dance. In years when funds are available, the Scholarship will be awarded to an applicant committed to enroll in a summer dance training program approved by the dance faculty. While preference will be given to students planning to attend the American Dance Festival at Duke University (americandancefestival.org), all dance majors with plans for serious professional training in a three week or more contemporary dance and/or ballet summer workshop are strongly encouraged to apply. Some other comparable programs are Bates Dance Festival (batesdancefestival.org) and Jacob's Pillow (jacobspillow.org).

All current and graduating dance majors, and those who have recently earned our degree that have continued to participate in the dance department this year while pursuing further education at UGA are eligible to apply for the Cynthia Jarvis Memorial Scholarship. Applications - described below - must be submitted to the dance office, room 263 no later than noon on Wednesday, March 17th, 2021.

Application consists of:

- A description of the proposed summer program, including location, faculty, dates, cost of tuition and living expenses, written (typed) by the applicant.

- A statement of intent in which the applicant addresses his/her vision of how the proposed summer study will support his/her long-range goals in dance. The statement should be 250-300 words in length, typed, double-spaced.

- A resume covering the applicant's dance training, performance experience, crew and other support experience, creative and leadership endeavors outside dance, and academic achievement from the ninth grade to the present. The resume should be typed and be in the range of two pages.

The faculty of the Department of Dance will serve as a selection committee. Selection will be based upon the committee's review of the application and review of the applicant's record in the department.

One recipient and one alternate will be selected. A formal announcement will be made at the annual year-end party at the end of spring semester where all dance majors, dance minors, and faculty members will honor the graduating seniors and the recipients of various departmental awards. Virginia Carver, provider of the scholarship, may join us at the reception to present the award.
LUCY LAMPKIN and FRIENDS OF DANCE
TUITION SCHOLARSHIP

GUIDELINES FOR RETURNING STUDENTS

Returning dance majors applying for the LUCY LAMPKIN and FRIENDS OF DANCE Tuition Scholarship should submit their application with the information as listed below. Fund awards will be applied to the enrolled student’s account for the following fall and/or spring semesters. Only dance majors are eligible to apply.*

Applications include:

• A complete application form (enclosed)

• A 200-250 word double-spaced typewritten statement of purpose (guidelines enclosed)

• A performance audition: Perform a two-three minute choreographed piece (may or may not be choreographed by the auditioning dancer; may or may not be performed to recorded music) during a 10 minute session scheduled on Weds., April 14, 2021.

Returning students also will be evaluated upon:

1. Previous year’s development as a dancer.

2. Previous year’s contributions to the department as a performer and production crew member.

3. Current college Grade Point Average as confirmed by department advisor.

* If a scholarship recipient changes to a major other than dance, the award will be cancelled.
APPLICATION FOR RETURNING STUDENTS

NAME

ATHENS ADDRESS

ATHENS PHONE (___) ___________  E-MAIL ________________

CREDIT HOURS EARNED PRIOR TO FALL 2021 ________________

CUMULATIVE UGA GRADE POINT AVERAGE PRIOR TO SPRING 2021 ______

SUMMARY OF PERFORMANCE AND OTHER PRODUCTION EXPERIENCE AT UGA:

Please attach a 200-250 word double-spaced typewritten statement of purpose. The statement should include the applicant’s reason for wanting to earn a degree in dance, current range of career goals, and general comments upon the value of dance training to the individual.

Please attach all other materials requested in the attached guidelines and submit to the department main office, room 263, no later than noon on Wednesday, March 17th, 2021.
YOUNG CHOREOGRAPHERS SERIES
SUMMER STUDY SCHOLARSHIP APPLICATION

NAME _______________________________________________________

LOCAL ADDRESS ____________________________________________
                              __________________________________

HOME ADDRESS ______________________________________________
                              __________________________________

LOCAL PHONE ___________________    HOME PHONE___________________

CURRENT GPA _______  DEGREE TRACK _______  CERT OPTION _______

CURRENT YEAR   1st    2nd    3rd    4th    Other    (circle one)

Answer each of the following questions (response must be typewritten, single spaced is fine):

1. Identify and describe the conference/festival you are planning to attend, the length of its study, tuition costs, and why you chose it (be sure to include name, location). How do you see this summer study valuable to you in your future endeavors in dance and beyond?

2. List and describe your overall involvement and specific contributions to YCS and the dance department (performance, choreography and/or production) while pursuing your degree in the UGA Department of Dance.

Limited funds are available for supporting summer study. Selections are made by the YCS officers with guidance from the advisor. All majors are encouraged to complete and return the application to the department main office, room 263, no later than noon on Wednesday, March 17th, 2021.
APPLICATION FOR MARK WHEELER
DANCE STUDENT SUPPORT FUNDS

NAME _______________________________________________________

LOCAL ADDRESS ____________________________________________
____________________________________________

HOME ADDRESS   ____________________________________________
____________________________________________

LOCAL PHONE ___________________    HOME PHONE___________________

CURRENT GPA _______  MAJOR DEGREE ________________  MINOR _____________

CURRENT YEAR   1st   2nd   3rd   4th   Other   (circle one)

Answer each of the following questions in a 200-250 word essay (response must be typewritten,
double spaced):

1. Identify and describe the conference/festival/program you are planning to attend, the length of
its study, tuition, travel costs and why you chose it (be sure to include name, location, dates).
Also available are requests for funding of dance supplies and/or materials needed for
participation. How do you see this valuable to you in your future endeavors in dance and
beyond?

2. List and describe your overall involvement/leadership and specific contributions to the
Department of Dance or the Ballroom Performance Group (performance, choreography and/or
production, etc.).

Limited funds are available for supporting students. Selections are made by a committee within
the Department of Dance and Ballroom Performance Group (director or representative). All
dance majors, minors and BPG members are encouraged to complete and return the application
to the department main office, room 263, no later than noon on Wednesday, March 17th, 2021.
DEPARTMENT OF DANCE
OUTSTANDING SENIOR AWARD

In the spring of each year the dance faculty reviews the records of students who will graduate during that calendar year to determine if any one of those students has earned the department’s Outstanding Senior Award. In the years when a student is selected, the award is presented at the Department of Dance Annual Dance Party, celebrating graduating dance majors, which is held during the last week of spring semester classes.

From year to year students are selected for distinguishing themselves in the following areas:

- Dedication to the field of dance
- Maintained a respectable undergraduate G.P.A.
- Recognized as a strong dancer/performer and/or choreographer
- Demonstrated abilities in teaching or writing
- Exhibited a positive attitude in classes, rehearsals, and other working situations
- Responsible in fulfilling various offices, positions, and other assignments

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